

B $\flat$  Bass Trombone

# AZERBAIJAN CAPRICCIO

- Wind Band -

Fikret AMIROV

Arr. José SCHYNS

Allegro con brio  $\text{♩} = 168$

2 3 3

*sfz* *f* *ff*

7 3

A

12 *ff*

17 2 3

B

25 3

*mf*

31

C

38

45

D Stringendo

52

*ff* E Moderato

6 6 5

59 poco a poco allargando

*f* *p* rit.

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2.

**a tempo**

**F**

77 7 3

*p* *pp*

**G**

90 8 14

**H** **I**

115 10 6 6

*molto rit.* *poco accel.*

*ff*

**Allegretto grazioso**

139 *mf* *ff*

**Moderato cantabile**

**J** **Moderato grazioso**

145 2 3 7

**Poco piu mosso** **K** **Poco meno mosso**

159 8 8 8

**L** **poco a poco accel.**

183 *p* *mf* *f*

**M**

192 2 3 2 2

*rit.*

**Moderato espressivo** ♩ = 138

200 *ff*

**N Pesante**

206 *sfz*

**O Moderato cantabile**

212 *p*

**P**

223 *f*

**Q**

232 *f*

**R**

241

245

**S**

249

253

**T Prestissimo**

257 *mf sub.* *cresc.* *rit.* *fff*

7

3

3

3

9

- B♭ Bass Trombone -

4.

**U**

This musical score is for the B♭ Bass Trombone part, spanning measures 271 to 285. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four systems. The first system (measures 271-275) begins with a measure rest, followed by a triplet of eighth notes marked *fffz*, then a half note marked *f*, and a half note marked *ff*. The second system (measures 276-280) starts with a triplet of eighth notes, followed by a half note, a half note, and a half note. The third system (measures 281-284) consists of eighth notes, with a *p sub.* marking at the end. The fourth system (measures 285) begins with a half note marked *f*, followed by a triplet of eighth notes marked *fff*, and ends with a measure rest. A box containing the letter 'U' is positioned above the first measure rest.

271

*fffz* *f* *ff*

276

*p sub.*

281

285

*f* *fff*