

# AZERBAIJAN CAPRICCIO

3rd B $\flat$  Trombone

- Wind Band -

Fikret AMIROV

Arr. José SCHYNS

Allegro con brio  $\text{♩} = 168$

2  
*sfz*  
*f*  
*ff*  
3

7

12  
*ff*

17  
*sfz*  
*ff*  
2  
3

25  
*mf*  
3

31

38

45

52  
*ff*

59  
*poco a poco allargando*  
*f*  
*p*  
*rit.*  
6  
6  
5

**A**

**B**

**C**

**D** Stringendo

**E** Moderato

2.

**a tempo**

77 **F** 3 *p* *pp*

90 **G** 8 14

115 **H** 10 **I** 6 **Allegretto grazioso** 6 *molto rit.* *poco accel.* *ff*

139 *mf* *ff*

145 **Moderato cantabile** 2 **J** **Moderato grazioso** 3 7 *6/8* *2/4*

159 **Poco piu mosso** **K** 8 **Poco meno mosso** 5 *p*

182 **L** *poco a poco accel.* 5 *mf* *f*

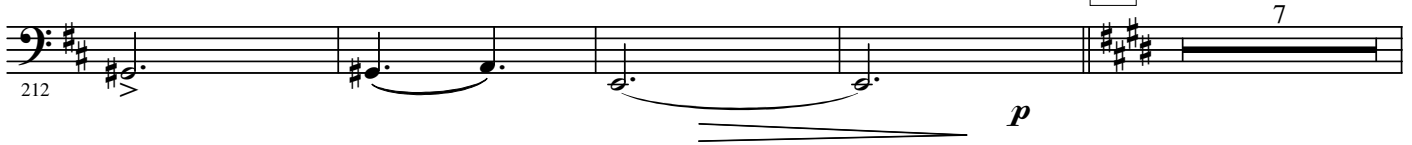
192 **M** 2 2 *rit.* *6/8*

**Moderato espressivo**  $\text{♩} = 138$  200 *ff*

**N** Pesante



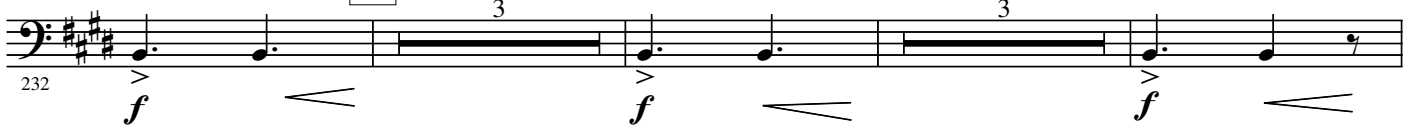
**O** Moderato cantabile



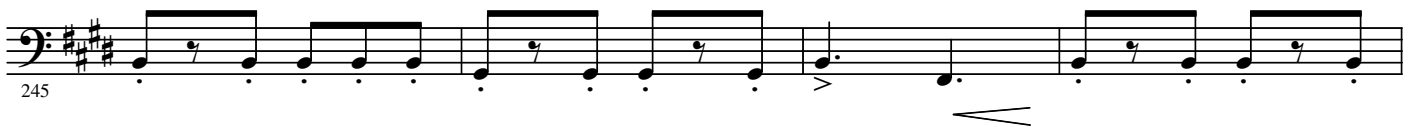
**P**



**Q**



**R**



**S**



**T** Prestissimo



4.

- 3rd B $\flat$  Trombone -

U

271

*ffz* *f* <sup>3</sup> *ff*

276

*p sub.*

281

285

*f* *fff*

3

Detailed description: This is a musical score for a 3rd B-flat Trombone. It consists of four staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The first staff (measures 271-275) begins with a measure of rest, followed by a series of eighth and quarter notes with accents. Dynamics include *ffz*, *f*, and *ff*. A triplet of eighth notes is marked with a '3' and a wedge. The second staff (measures 276-280) continues with eighth and quarter notes, some with triplets. A crescendo hairpin is shown below the staff. The third staff (measures 281-284) features a series of eighth notes, some with accents, and a 'p sub.' marking. A long, gradual decrescendo hairpin spans across the end of this staff and the beginning of the next. The fourth staff (measures 285-288) starts with a half note, followed by a triplet of eighth notes. Dynamics include *f* and *fff*. A decrescendo hairpin is also present.