

B \flat Bass $\text{B}\flat$

AZERBAIJAN CAPRICCIO

- Wind Band -

Fikret AMIROV

Arr. José SCHYNS

Allegro con brio $\text{♩} = 168$

2

sfz

f

ff

3

7

A

12

ff

16

sfz

ff

22

B

26

mf

32

C

38

44

D Stringendo

50 *ff*

55 *allargando* 2

E Moderato ♩ = 80

61 *p* *one 8° bassa if possible*

68 *loco one* *f* *p* *All* *p rit.* *one 8° bassa if possible*

75 *a tempo loco*

F

82 *one loco* *p* *pp* *one 8° bassa if possible*

G *All* 8 *p*

89

103

H

110 *mf* *f* *p*

117 *molto rit.* 4

4.

I

poco accel.



Allegretto grazioso ♩ = 100



Moderato cantabile ♩ = 92
espress.



J

Moderato grazioso

Poco piu mosso

K



Poco meno mosso



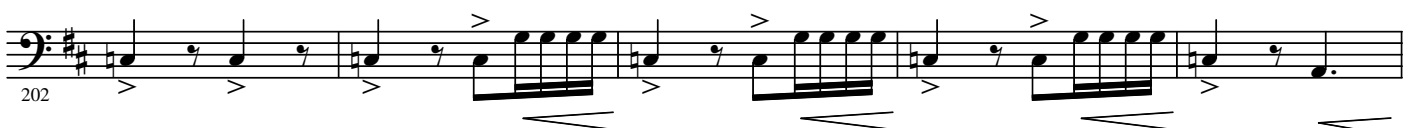
L

poco a poco accel.

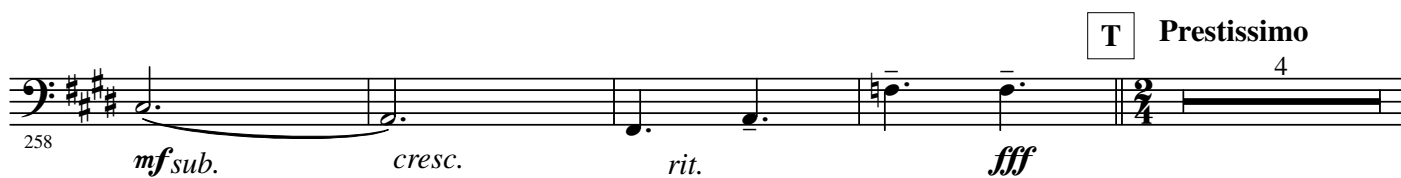
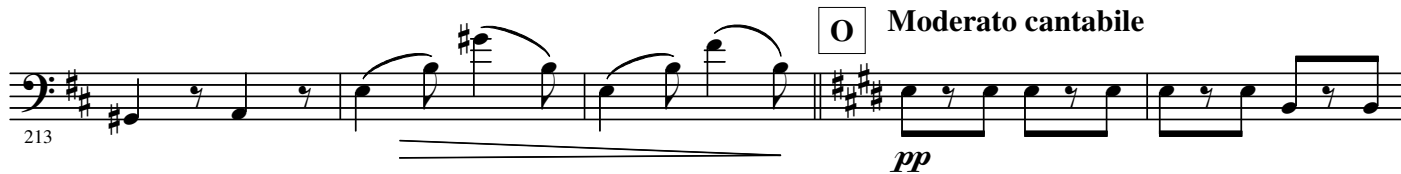


M

Moderato espressivo ♩ = 138



N Pesante



6.

- B \flat Bass -

266 *mp* *f* U

272 *fff* *ff*

276

281 *p sub.*

285 *f* *fff*

Detailed description: This musical score is for a B-flat Bass instrument, spanning measures 266 to 285. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into five systems. The first system (measures 266-271) begins with a mezzo-piano (*mp*) dynamic and a crescendo leading to a forte (*f*) dynamic. It features a melodic line with a slur over measures 266-267 and a 'U' (unison) marking above measure 271. The second system (measures 272-275) starts with fortissimo (*fff*) and includes a triplet of eighth notes in measure 273, followed by a fortissimo (*ff*) dynamic. The third system (measures 276-280) continues the melodic development with various accents and a slur over measures 278-279. The fourth system (measures 281-284) begins with a piano (*p*) dynamic and a 'sub.' (sustained) marking, featuring a steady eighth-note pattern. The fifth system (measures 285) starts with a forte (*f*) dynamic and a crescendo leading to fortissimo (*fff*), concluding with a triplet of eighth notes in measure 285.