

E♭ Bass

AZERBAIJAN CAPRICCIO

- Wind Band -

Fikret AMIROV

Arr. José SCHYNS

Allegro con brio ♩ = 168

2

sfz *f* *ff*

3

7

3

A

12

ff

16

sfz *ff* 3

2

22

3

B

26

mf

32

C

38

44

50 **D** Stringendo $< ff$

55 $\text{♩} = \text{♩}$ allargando 2

61 **E** Moderato $\text{♩} = 80$ *p*

68 one All *f* *p* *p rit.*

75 a tempo

82 **F** one *p* *pp*

89 **G** All 8 *p*

103

110 **H** *mf* *f* *p*

117 4 *molto rit.*

4.

I *poco accel.*

125 *p* *mf* *f* *ff*

Allegretto grazioso ♩ = 100

132 *p* *mp* *cresc.*

139 *ff* 2

Moderato cantabile ♩ = 92 *espress.*

147 *mp* *mf* *p*

J **Moderato grazioso** 6 **Poco piu mosso** 8 **K**

152 *pp* *ff*

Poco meno mosso 5

171 *pp* *p*

L *poco a poco accel.*

182 *p* *cresc.*

189 *mp*

M **Moderato espressivo** ♩ = 138

196 *pp* *rit.* *ff*

202

N Pesante



O Moderato cantabile



P



Q



R



S



T Prestissimo



6.

- E♭ Bass -

U

266 *mp* *f*

272 *sfz* *ff*

276 *p sub.*

285 *f* *fff*

Detailed description: This musical score is for an E♭ Bass instrument, spanning measures 266 to 285. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into five systems. The first system (measures 266-271) begins with a mezzo-piano (*mp*) dynamic and a crescendo leading to a forte (*f*) dynamic. It features a melodic line with a slur and a fermata over a half note, followed by eighth notes. A box containing the letter 'U' is positioned above the staff. The second system (measures 272-275) starts with a sforzando (*sfz*) dynamic, followed by a triplet of eighth notes and a fortissimo (*ff*) dynamic. The third system (measures 276-280) continues with a piano (*p*) dynamic and a subito (*sub.*) marking, featuring a triplet of eighth notes. The fourth system (measures 281-284) maintains the piano (*p*) dynamic with a series of eighth notes. The fifth system (measures 285) begins with a forte (*f*) dynamic, followed by a crescendo leading to a fortissimo (*fff*) dynamic, and ends with a triplet of eighth notes.