

Uncle Noomes and Uncle Toomes

(D'r Nônk Nüemes en d'r Nônk Tüemes)

B \flat Bass $\text{B}\flat$

Hardy MERTENS

Medium March ($\text{♩} = \pm 84$)

2

f

7

ff

f

3 3

11

ff

mf

13

15

ff

19

p

sfz-p

mf

25

ff

ff

28

30

p

ff

34

p

ff

All

ff

3

36

3 3 3 3 3

D

2

- B \flat Bass -

2.

40 *f* 2 *ff*

46 *f* 3 3 *ff*

49 *ff* 3 3 *p* *ff* 3 3 *p*

52 *p* *ff* *mf*

58

62

66 **G**

70

74 **H** *ff*

77 *p*

82 *ff*

E *ff* *p* *ff* *p*

Slow down **F** First tempo (♩ = ± 84)

Speed up **I** Quick March (♩ = ± 120)

Detailed description: This is a musical score for a B-flat Bass instrument, spanning measures 40 to 82. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). There are also markings for *mf* (mezzo-forte). The score includes several triplet markings (3) and a '2' marking. There are also markings for 'Slow down' and 'Speed up'. The score is divided into sections labeled E, F, G, H, and I. Section E is measures 40-49, F is measures 50-57, G is measures 58-65, H is measures 66-73, and I is measures 74-82. The tempo markings are 'First tempo (♩ = ± 84)' and 'Quick March (♩ = ± 120)'. The score ends with a double bar line and a repeat sign.

85

88

92

96

101

106

110

112

115

119