

(D'r Nônk Nüemes en d'r Nônk Tüemes)

Hardy MERTENS

**Medium March** ( $\mathcal{J} = \pm 84$ )

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a single melodic line and includes measures 1 through 36. It features various dynamics (*f*, *ff*, *mf*, *p*, *sfz*), articulations (accents, slurs, ties), and performance markings (A, B, C, D). The key signature has one sharp (F#) and the time signature is 3/4. The score includes a repeat sign at measure 11 and a double bar line at measure 30.

- B $\flat$  Bass -

2.

40 *f* *ff* 2

46 *f* *ff* **E**

49 *ff* 3 3 *p* *ff* 3 3 *p*

52 *p* *ff* **F** Slow down First tempo (♩ = ± 84) *mf*

58

62

**G**

66

70

**H**

74 *ff*

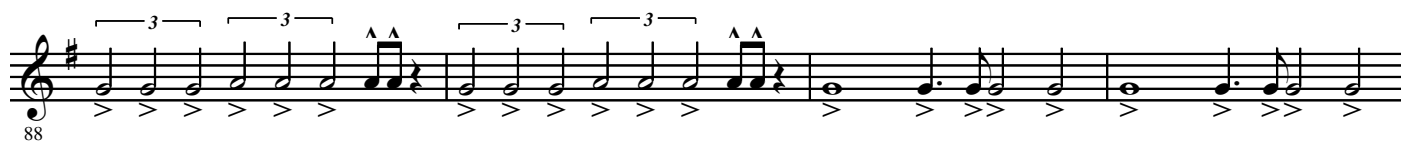
77 *p*

**I** Quick March (♩ = ± 120) *ff*

82

Speed up

Detailed description: This is a musical score for a B-flat Bass instrument, spanning measures 40 to 82. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 40 with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*). A second measure contains a '2' above the staff. The piece continues with various dynamics including *f*, *ff*, *p*, and *mf*. It features several triplet markings (indicated by '3' over groups of notes) and accents (^). A section starting at measure 52 is marked 'Slow down' and 'First tempo (♩ = ± 84)'. The score includes section markers **E**, **F**, **G**, **H**, and **I**. Section **I** is labeled 'Quick March (♩ = ± 120)' and begins at measure 82 with a 'Speed up' instruction. The piece concludes with a fortissimo (*ff*) dynamic.



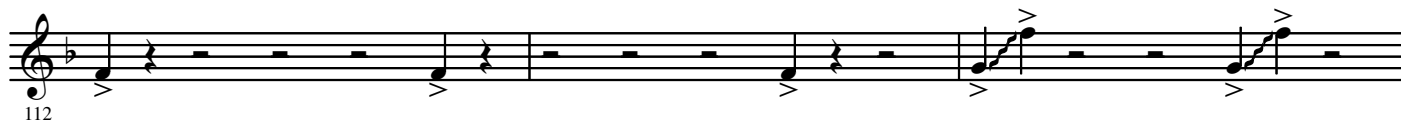
Slow down

**J** First tempo (♩ = ± 84)



Slow down

**K** Quick March (♩ = ± 120)



**L** Slow (♩ = ± 66)

Slow down

