

Uncle Noomes and Uncle Toomes

(D'r Nônk Nüemes en d'r Nônk Tüemes)

2nd B \flat Trombone

Hardy MERTENS

Medium March ($\text{♩} = \pm 84$)

The musical score is written for a 2nd B \flat Trombone in bass clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Medium March' with a metronome indication of $\text{♩} = \pm 84$. The score consists of nine staves of music, with measures numbered 7, 10, 16, 19, 27, 29, 31, 35, and 40. The music features various dynamics including *f*, *ff*, *mf*, *p*, *sfz*, and *p*. There are four marked sections: 'A' (measures 10-12), 'B' (measures 19-21), 'C' (measures 31-33), and 'D' (measures 35-37). The score includes numerous slurs, accents, and dynamic markings. The final measure of the piece is a double bar line followed by a repeat sign and a final measure.

- 2nd B \flat Trombone -

2.

44 *ff* *f*

48 *ff* *p* *ff* **E**

51 *p* *ff* *p*

54 *ff* *mf* **F** Slow down First tempo (♩ = ± 84)

58

62

66 **G**

70

74 *ff* **H**

77 *p*

Detailed description: This is a musical score for the 2nd B-flat Trombone, spanning measures 44 to 77. The score is written in bass clef. It begins in G major (one sharp) and changes to B-flat major (two flats) at measure 54. The piece includes various dynamics: fortissimo (ff), forte (f), piano (p), mezzo-forte (mf), and piano (p). There are several articulations, including accents (^) and slurs. Measure 48 features a box labeled 'E' above a measure rest. Measure 54 includes a box labeled 'F' with the instruction 'Slow down' and 'First tempo (♩ = ± 84)'. Measure 66 features a box labeled 'G' above a measure rest. Measure 74 features a box labeled 'H' above a measure rest. The score ends with a piano (p) dynamic in measure 77.

- 2nd B \flat Trombone -

3.

Speed up

I

Quick March ($\text{♩} = \pm 120$)

82

ff

86

89

Slow down

J

First tempo

94

p

ff

98

102

106

Slow down

K Quick March ($\text{♩} = \pm 120$)

109

112

L

Slow

116

Slow down

120