

Uncle Noomes and Uncle Toomes

(D'r Nônk Nüemes en d'r Nônk Tüemes)

3rd B \flat Trombone $\text{B}\flat$:

Hardy MERTENS

Medium March ($\text{♩} = \pm 84$)

The musical score is written for the 3rd B \flat Trombone part. It consists of 11 staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'Medium March' with a quarter note equal to approximately 84 beats per minute. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando), and *ff* Time to turn. There are also articulation marks like accents (^) and slurs. Section markers A, B, C, and D are placed in boxes above the staff. Rehearsal marks 7, 10, 16, 20, 28, 30, 35, 40, and 45 are placed at the beginning of their respective staves. The score ends with a double bar line and a final *ff* Time to turn marking.

- 3rd B \flat Trombone -

2.

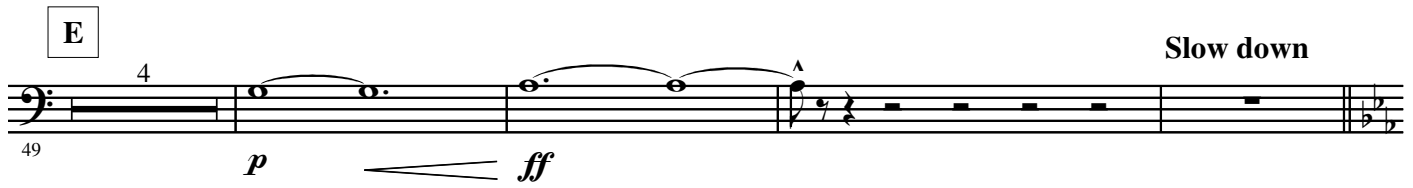
E

4

Slow down

49

p *ff*



F First tempo ($\text{♩} = \pm 84$)

57

mf

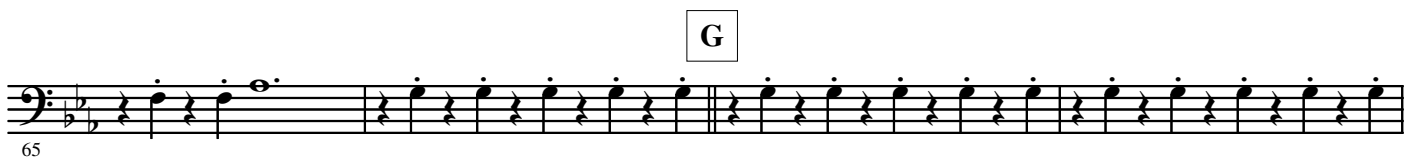


61



G

65



69



73



H

76

ff *p*

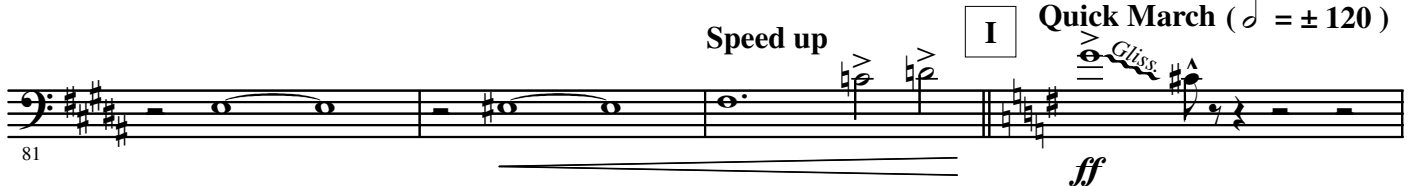


I Quick March ($\text{♩} = \pm 120$)

81

Speed up

ff



85

Gliss.



88



Slow down

92 *p*

J First tempo (♩ = ± 84)

97 *ff*

101

104

Slow down

K Quick March (♩ = ± 120)

107

110

112

L Slow (♩ = ± 66)

116

Slow down

120