

Uncle Noomes and Uncle Toomes

(D'r Nônk Nüemes en d'r Nônk Tüemes)

1st B \flat Trombone

Hardy MERTENS

Medium March

(♩ = ± 84)

The musical score is written for the 1st B \flat Trombone part. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Medium March' with a metronome indication of (♩ = ± 84). The score consists of nine staves of music. The first staff starts with a measure rest of 2 measures, followed by a series of eighth notes. The second staff continues with eighth notes and includes a fortissimo (ff) dynamic marking. The third staff features a fortissimo (ff) dynamic and a section labeled 'A' with a 4-measure rest. The fourth staff includes a mezzo-forte (mf) dynamic and a fortissimo (ff) dynamic. The fifth staff has a piano (p) dynamic, a sforzando (sfz) - piano (p) dynamic, and a fortissimo (ff) dynamic, with a section labeled 'B' and a 6-measure rest. The sixth staff continues with the fortissimo (ff) dynamic. The seventh staff has a piano (p) dynamic and a section labeled 'C'. The eighth staff has a piano (p) dynamic and a section labeled 'D' with a 2-measure rest. The ninth staff ends with a fortissimo (f) dynamic and a 2-measure rest.

- 1st B \flat Trombone -

2.

44 *ff* *f*

48 *ff* *p* *ff* **E**

51 *p* *ff* *p* **F** *ff* *p*

54 *ff* *mf* **F** First tempo (♩ = ± 84) *Slow down*

58

62

66 **G**

70

74 *ff* **H**

77 *p*

Detailed description: This is a musical score for the 1st B-flat Trombone, spanning measures 44 to 77. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include fortissimo (ff), forte (f), piano (p), and mezzo-forte (mf). Performance instructions like 'Slow down' and 'First tempo' are present, along with a tempo marking of quarter note equals approximately 84. Rehearsal marks E, F, G, and H are enclosed in boxes. Measure numbers 44, 48, 51, 54, 58, 62, 66, 70, 74, and 77 are indicated at the start of their respective staves. The score concludes with a piano (p) dynamic marking in measure 77.

- 1st B \flat Trombone -

3.

Speed up

I

Quick March (♩ = ± 120)



82

ff



86



89

Slow down

J

First tempo



94

p

ff



98



102

Slow down



106

Quick March (♩ = ± 120)

K



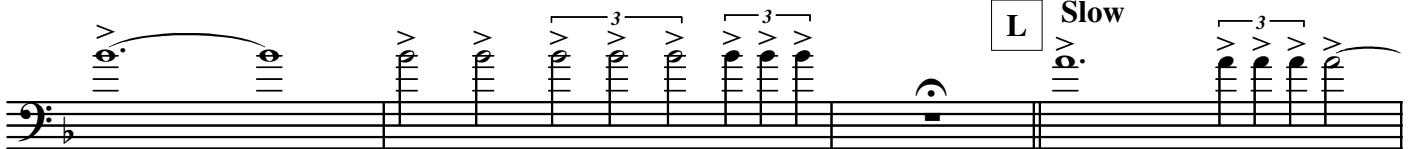
109



112

L

Slow



116

Slow down



120