

Uncle Noomes and Uncle Toomes

(D'r Nônk Nüemes en d'r Nônk Tüemes)

1st B \flat Trombone

Hardy MERTENS

Medium March (♩ = ± 84)

The musical score is written for a 1st B \flat Trombone in treble clef with a key signature of one sharp (F#). The tempo is marked 'Medium March' with a quarter note equal to approximately 84 beats per minute. The score consists of nine staves of music. It begins with a 2-measure rest, followed by a series of eighth notes. Dynamic markings include *f*, *ff*, *f*, *mf*, *ff*, *p*, *sfz - p*, *ff*, *p*, *p*, and *f*. There are four repeat signs with first and second endings. Section markers A, B, C, and D are placed above the staves at measures 10, 19, 31, and 35 respectively. Measure numbers 7, 10, 16, 19, 27, 29, 31, 35, and 40 are indicated at the start of their respective staves.

- 1st B \flat Trombone -

2.

44 *ff* *f*

48 *ff* *p* *ff* **E**

51 *p* *ff* *p*

54 *ff* *mf* **F** Slow down First tempo (♩ = ± 84)

58

62

66 **G**

70

74 *ff* **H**

77 *p*

Detailed description: This is a musical score for the 1st B \flat Trombone part, spanning measures 44 to 77. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. Measure 48 features a box labeled 'E'. Measure 54 includes the instruction 'Slow down' followed by a box labeled 'F' and 'First tempo (♩ = ± 84)'. Measure 66 features a box labeled 'G'. Measure 74 features a box labeled 'H'. The score includes triplets in measures 51 and 52, and various articulations like accents and slurs. The key signature changes to two flats (B \flat , E \flat) at measure 54 and back to one sharp at measure 77.

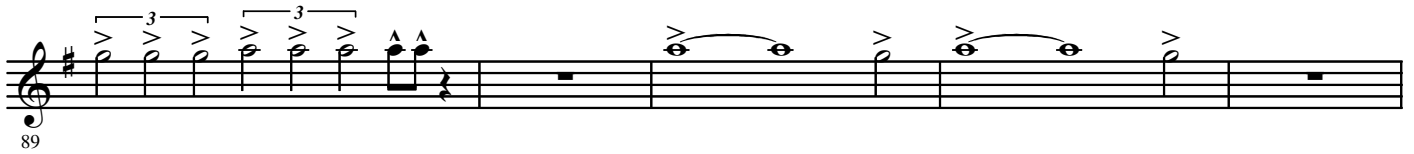
- 1st B \flat Trombone -

3.

Speed up

I

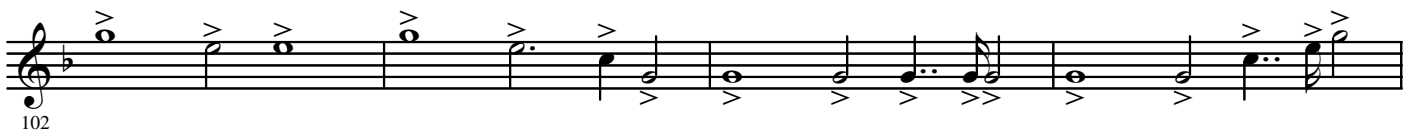
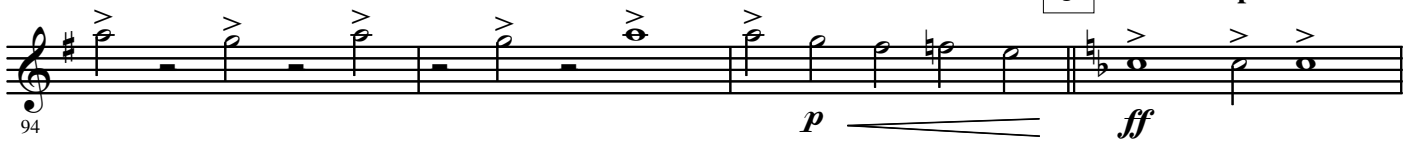
Quick March (♩ = ± 120)



Slow down

J

First tempo



Slow down



K

Quick March (♩ = ± 120)



L

Slow

