

3rd B♭ Trombone

Brother John

Traditional
arr. Roland Smeets

Allegro

1 *mf*

6

10

A

14

18

B

22 *mf*

26

C

30 *cresc* *f*

34

38

42 *mp* *cresc*

The musical score is written for 3rd B♭ Trombone. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 1, 10, 14, 18, 22, 26, 30, 34, 38, and 42 indicated. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *cresc* (crescendo). The score includes three marked sections: A (measures 14-18), B (measures 22-26), and C (measures 30-34). The key signature changes from one flat (B♭) to two flats (B♭, E♭) at measure 14, and then to three flats (B♭, E♭, A♭) at measure 22. The score ends at measure 42.

46 *f* **D** *sim*

50

54 *mp* *cresc* *dim*

58

62 **E** *mp* *legato*

67 *mf* *sing* **F** Are you slee - ping,

71 are you slee - ping Bro - ther John, Bro - ther John Mor - ning bells are rin - ging,

75 mor - ning bells are rin - ging Ding, dang, dong Ding, dang, dong *mp* *molto cresc. e molto rit.* *play*

79 *mf* *f* *ff*