

B $\flat$  Bass  $\text{B}\flat$ 

## SYMPHONIC DANCES

Fikret AMIROV

Arr. José SCHYNS

## I - DANCE OF JOY

Allegretto con giubilo  $\text{♩} = 60$ 

The musical score is written for a Bass instrument in B-flat major (two flats) and 6/8 time. The tempo is marked 'Allegretto con giubilo' with a quarter note equal to 60 beats. The score consists of 58 measures, divided into sections A, B, and C. Section A starts at measure 12 and ends at measure 18. Section B starts at measure 24 and ends at measure 30. Section C starts at measure 32 and ends at measure 38. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *rit.* (ritardando). There are also articulations such as accents (>), slurs, and a 'div.' (divisi) instruction. The score is written on a single staff with a key signature of two flats and a time signature of 6/8.

2.

- B $\flat$  Bass -

**a tempo** **div.**

65 *mp* *ff* *mp*

71 *mf* *f* *f*

80

E

F

3

3

## II - GIRL'S DANCE

**Andante contabile amoroso**  $\text{♩} = 112$

**one** **G** **div.** **2 players**

88 *p*

95 **H** **All** *f*

**incalzando**

100

**a tempo** **I** **one** **2 players**

106 *p*

**one** **All div.** *p* *mp* *pp*

112

# III - DANCE-CAPRICE

Allegretto alla zoppa  $\text{♩} = 80$

118

3

div.

*f*

4

*mp*

J

129

*mf*

*sfz*

*f*

*pp*

135

K

140

*ff* *espress.*

146

one

*ff*

L All

*ff* *espress.*

3

151

2

*f*

157

M

2

*mp*

*cresc.*

*mf*

164

*cresc.*

*sfz*

4

## IV - "YALLY" ROUND DANCE

Andante sostenuto  $\text{♩} = 76$ 

2 Bass cue St.B.

All Play



S



Andante sostenuto  $\text{♩} = 76$   
one

T



U



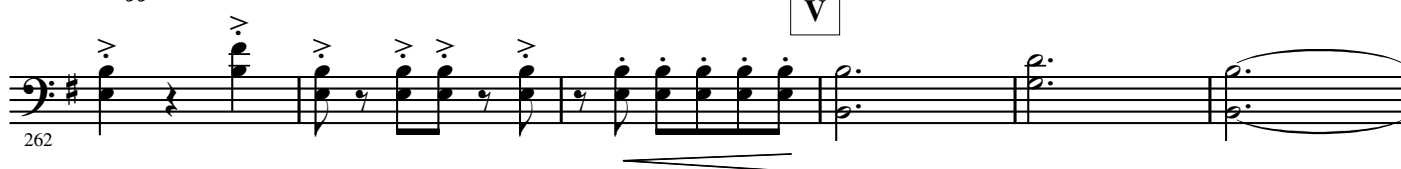
## V - DJIGIT DANCE

Allegretto con spirito  $\text{♩} = 144$

div.



V



W



