

B \flat Bass 

SYMPHONIC DANCES

Fikret AMIROV

Arr. José SCHYNS

I - DANCE OF JOY

Allegretto con giubilo $\text{♩} = 60$


6

12

18

24

32

38

44

51

58

A

B

C

D

f

ff

p

mp

ff

p

ff

rit.

div.

3

2.

- B \flat Bass -

a tempo **div.** E

65 *mp* *ff* *mp*

71 *mf* *f* *f* F 3

80 3

II - GIRL'S DANCE

Andante contabile amoroso $\text{♩} = 112$

one G **div.** *2 players*

88 *p*

95 H **All** *f*

incalzando

100

a tempo I **one** *2 players*

106 *p*

one **All div.**

112 *p* *mp* *pp*

III - DANCE-CAPRICE

Allegretto alla zoppa $\text{♩} = 80$

118 J

3 div. 4

f *mp*

Musical staff 118-128. It begins with a 3-measure rest, followed by a dotted quarter note (div.) and a series of eighth notes. A 4-measure rest follows, then more eighth notes. Dynamics include *f* and *mp*.

129

mf *sfz* *f* *pp*

Musical staff 129-134. It features eighth notes, a long slur over two measures, and then eighth notes. Dynamics include *mf*, *sfz*, *f*, and *pp*.

135 K

Musical staff 135-139. It consists of eighth notes with various accidentals. Measure 139 ends with a repeat sign.

140

ff *espress.*

Musical staff 140-145. It starts with eighth notes, followed by a 2-measure rest, then eighth notes with accents, and ends with a 2-measure rest.

146 L All

one *ff* *ff* *espress.* 3

Musical staff 146-150. It begins with a 2-measure rest, then a half note, followed by eighth notes. A 3-measure rest is indicated by a bracket. Dynamics include *ff* and *ff* *espress.*.

151

2 *f*

Musical staff 151-156. It starts with eighth notes, followed by a 2-measure rest, then a key signature change to one sharp (F#), and ends with eighth notes. Dynamics include *f*.

157 M

2 2 *mp* *cresc.* *mf*

Musical staff 157-163. It features two 2-measure rests, then eighth notes. Dynamics include *mp*, *cresc.*, and *mf*.

164

cresc. *sfz* 4

Musical staff 164-168. It begins with a long slur over two measures, followed by eighth notes, and ends with a 4-measure rest.

IV - "YALLY" ROUND DANCE

Andante sostenuto $\text{♩} = 76$

2 Bass cue St.B.

All Play



2 Bass cue St.B.

N



O



All Play

Allegretto ballade

 $\text{♩} = \text{one}$

P



Q



R



S



Andante sostenuto ♩ = 76
one

T



U



V - DJIGIT DANCE

Allegretto con spirito ♩ = 144

div.



V



W



