

GALOP

3rd B \flat Trombone

from "RASPUTIN" - Ballet Suite

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Arranged by José SCHYNS

Molto Presto $\text{♩} = 160$

The musical score is written for a 3rd B \flat Trombone in 2/4 time. It consists of eight staves of music, each with a measure number and a section label in a box. The key signature has two sharps (F# and C#). The tempo is Molto Presto, 160 beats per minute. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics include *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). Section labels A, B, C, D, E, F, G, and H are placed above the staves. Measure numbers 1, 28, 40, 55, 66, 81, 95, 103, and 141 are indicated at the start of their respective staves.

1 18 5 *f*

28 6

40 5 5 *f*

55 5 *ff*

66 9 *ff*

81 5 4

95 2

103 12 14 9 *fff*

141 2 3 4

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2.

- 3rd B \flat Trombone -

1

154 *fff*

J

162 *ff* *mf*

179 *ff* *mf* *ff* *mf*

K Muted Flat. Open

193 *f* *ff*

L M N

211 *ff*

249

255 *fff* *ff*

O

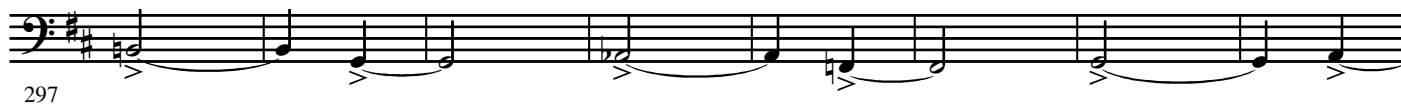
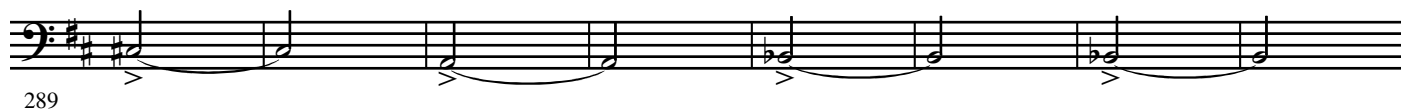
263 *ff*

P

281 *ff*

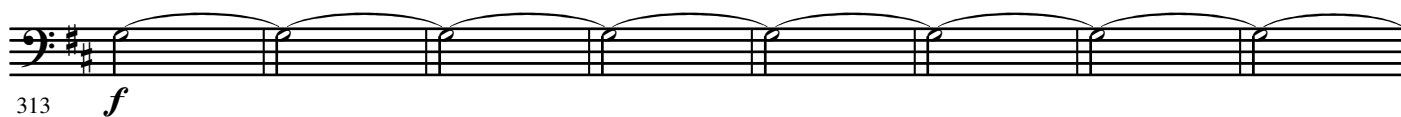
Detailed description: This is a musical score for the 3rd B-flat Trombone part, spanning measures 154 to 281. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into systems, each starting with a rehearsal mark in a box (I, J, K, L, M, N, O, P). Measure numbers are placed at the beginning of each system. Dynamics include fortissimo (fff), fortissimo (ff), mezzo-forte (mf), and forte (f). Performance instructions include 'Muted', 'Flat.' (referring to the instrument's valve), and 'Open'. The notation includes eighth notes, quarter notes, half notes, and full notes, often with slurs or accents. Some measures contain rests with a number above them (e.g., 11, 5, 8, 18, 16, 2, 6, 8).

Q



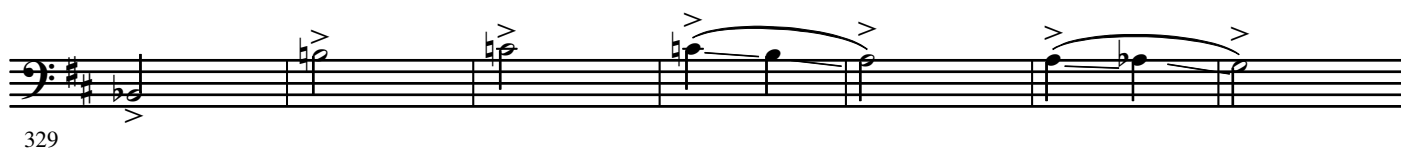
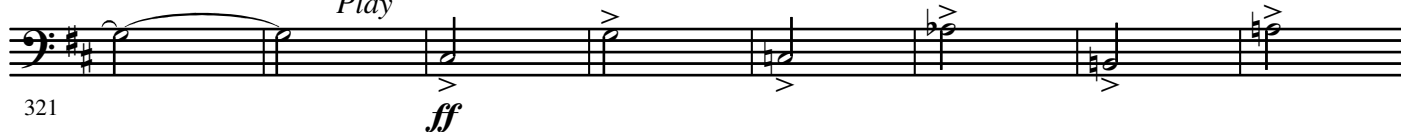
R

cue Organ Stagger breathing



S

Play

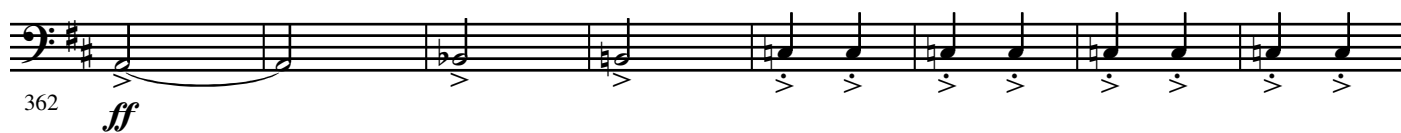


T



U





V



W

