

3rd B \flat Trombone

GALOP

from "RASPUTIN" - Ballet Suite

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Arranged by José SCHYNS

Molto Presto $\text{♩} = 160$

18 5 **A**

28 6

40 5 5 **B**

55 5 **C**

66 9 **D**

81 5 4 **E**

95 2

103 12 14 9 **F** **G** **H**

141 2 3 4

f *f* *ff* *ff*

The musical score is written for a 3rd B-flat Trombone. It consists of nine staves of music. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is 'Molto Presto' with a metronome marking of 160 beats per minute. The score is divided into sections labeled A through H. Section A (measures 1-18) starts with a forte (f) dynamic. Section B (measures 40-54) includes a crescendo and a forte (f) dynamic. Section C (measures 55-65) starts with a fortissimo (ff) dynamic. Section D (measures 66-74) also features a fortissimo (ff) dynamic. Section E (measures 81-94) includes a fortissimo (ff) dynamic. Section F (measures 103-111) includes a fortissimo (ff) dynamic. Section G (measures 112-125) includes a fortissimo (ff) dynamic. Section H (measures 126-141) includes a fortissimo (ff) dynamic. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs.

I

154 *fff*

J

162 *ff* *mf*

K

179 *ff* *mf* *ff* *mf*

Muted Flat. *Open*

193 *f* *ff*

L **M** **N**

211 *ff*

249

255 *fff* *ff*

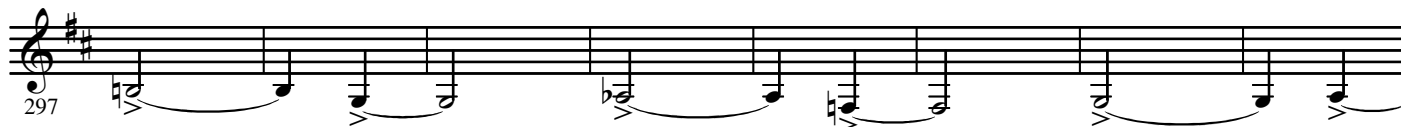
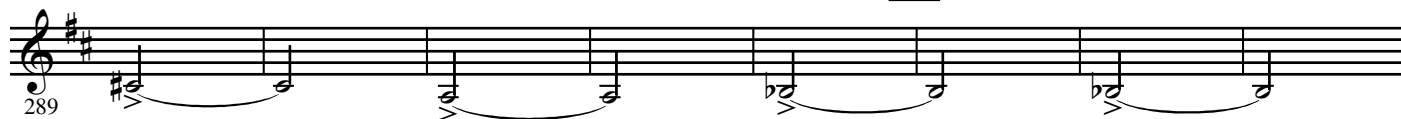
O

263 *ff*

P

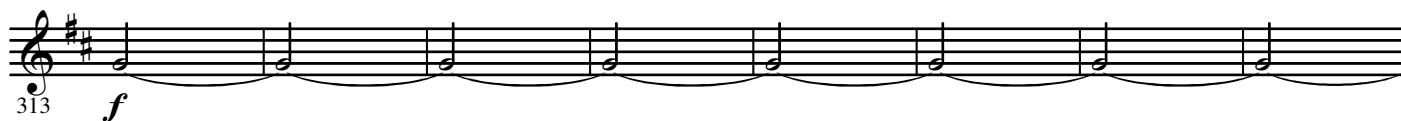
281 *ff*

Q



R

cue Organ Stagger breathing

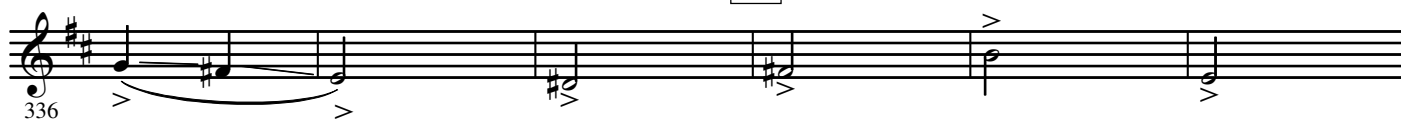


S

Play



T



U



