

GALOP

1st E \flat Horn

from "RASPUTIN" - Ballet Suite

Yevhen STANKOVYCH

Arranged by José SCHYNS

Molto Presto $\text{♩} = 160$

The musical score is written for the 1st E \flat Horn part. It consists of nine staves of music, each containing measures with various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B \flat), and the time signature is 2/4. The tempo is marked 'Molto Presto' with a quarter note equal to 160 beats per minute. The score is divided into sections labeled A through I. Section A (measures 1-10) starts with a forte (ff) dynamic. Section B (measures 24-32) also features ff dynamics. Section C (measures 50-59) continues the ff dynamics. Section D (measures 68-85) includes measures with ff dynamics. Section E (measures 86-103) and Section F (measures 104-112) are marked with ff. Section G (measures 113-121) and Section H (measures 122-131) are marked with ff. Section I (measures 132-155) and the final section (measures 156-165) are marked with ff. The score includes various musical notations such as notes, rests, and dynamic markings (ff).

Sheet music for the 1st E♭ Horn, measures 173 to 265. The key signature is two sharps (F# and C#).

Section J (Measures 173-180): Features a melodic line with dynamics *ff*, *mf*, and *ff*. Measure 180 ends with a repeat sign and the number 8.

Section K (Measures 193-202): Features a melodic line with dynamics *ff* and *mf*. Measure 202 ends with a repeat sign and the number 8.

Section L (Measures 215-225): Features a melodic line with dynamics *ff* and *ff*. Measure 225 ends with a repeat sign and the number 2.

Section M (Measures 247-255): Features a melodic line with dynamics *ff* and *ff*. Measure 255 ends with a repeat sign and the number 3.

Section N (Measures 265-274): Features a melodic line with dynamics *ff* and *ff*. Measure 274 ends with a repeat sign and the number 2.

Section O (Measures 283-292): Features a melodic line with dynamics *ff* and *ff*. Measure 292 ends with a repeat sign and the number 2.

Section P (Measures 301-310): Features a melodic line with dynamics *ff* and *ff*. Measure 310 ends with a repeat sign and the number 11.



Q



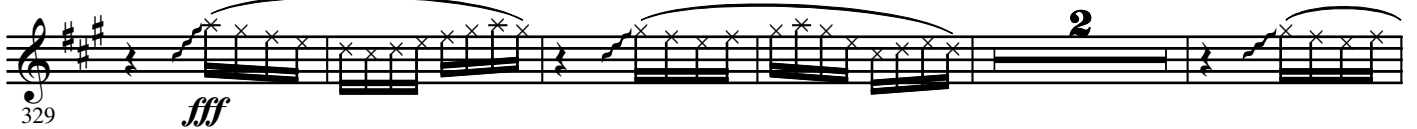
R



S



* ad lib.



T



Play
Gliss

U



* (Should be aural Sound chaos)

4.

- 1st E♭ Horn -

366 *ff*

V

372

378

383

W

389

395