

GALOP

3rd E♭ Horn

from "RASPUTIN" - Ballet Suite

Yevhen STANKOVYCH

Arranged by José SCHYNNS

Molto Presto

$\text{♩} = 160$

10 3 Flat.
ff ff

A 4 6 8 B
19 ff

41 ff

C 5 ff

60 ff

D 2 17 17 F 8
66 ff

G 3 2 >
111 ff

4 2 >
120

H 17
131

2.

- 3rd E♭ Horn -

The musical score consists of ten staves of music for 3rd E♭ Horn. The key signature is A major (three sharps). The tempo is indicated by metronome markings at the beginning of each staff.

- Staff 1:** Measure 154. Dynamics: ff. Measure 155: 2. Measure 156: ff. Measure 157: 2.
- Staff 2:** Measure 163: 10. Dynamics: ff. Measures 164-165: mf. Measures 166-167: ff. Measures 168-169: mf.
- Staff 3:** Measure 179: ff. Measures 180-181: mf. Measures 182-183: ff. Measures 184-185: mf.
- Staff 4:** Measure 193: 4. Dynamics: ff. Measures 194-195: ff. Measures 196-197: ff.
- Staff 5:** Measure 210: ff. Measures 211-212: ff. Measures 213-214: ff.
- Staff 6:** Measure 216: 4. Dynamics: ff. Measures 217-218: ff. Measures 219-220: ff.
- Staff 7:** Measure 226: 2. Dynamics: ff. Measures 227-228: ff. Measures 229-230: ff.
- Staff 8:** Measure 247: ff. Measures 248-249: ff. Measures 250-251: ff.
- Staff 9:** Measure 253: ffff. Measures 254-255: ff. Measures 256-257: ff.
- Staff 10:** Measure 261: ff. Measures 262-263: ff. Measures 264-265: ff.

Performance markings include dynamic changes (ff, mf, ff, ff), measure numbers (1 through 10), and various slurs and grace notes. Boxed letters (I, J, K, L, M, N, O) are placed above specific measures to likely indicate rehearsal marks or specific performance instructions.

P

Q

R

S * ad lib.

T

U

Play Gliss b>

2 **2** **4** **14**

* (Should be aural Sound chaos)

4.

- 3rd E♭ Horn -

V

ff

368

374

380

386

392

398

W