

GALOP

4th E♭ Horn

from "RASPUTIN" - Ballet Suite

Yevhen STANKOVYCH

Arranged by José SCHYNS

Molto Presto ♩ = 160

The musical score is written for a 4th E♭ Horn in 2/4 time, marked 'Molto Presto' with a tempo of 160 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into eight measures, each with a measure number and a section label in a box:

- Measure 1: Measure number 1, section A. It contains a 10-measure rest followed by a 7-measure rest, then a 4-measure rest, and finally a 16-measure rest. The dynamic is *ff*.
- Measure 40: Measure number 40, section B. It contains a 3-measure rest followed by an 8-measure rest. The dynamic is *ff*.
- Measure 55: Measure number 55, section C. It contains a series of eighth and sixteenth notes.
- Measure 61: Measure number 61. It contains a series of eighth and sixteenth notes.
- Measure 68: Measure number 68, section D. It contains a 9-measure rest followed by a 5-measure rest. The dynamic is *ff*.
- Measure 87: Measure number 87. It contains a 4-measure rest followed by a 2-measure rest.
- Measure 98: Measure number 98, section F. It contains a series of eighth and sixteenth notes.
- Measure 105: Measure number 105, section G. It contains a 6-measure rest followed by a 3-measure rest, then a 2-measure rest. The dynamic is *ff*.
- Measure 120: Measure number 120. It contains a 4-measure rest followed by a 2-measure rest.
- Measure 131: Measure number 131, section H. It contains a series of eighth and sixteenth notes, ending with a 17-measure rest.

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84, Village / Dorp - B-3790 - FOURONS/VOEREN (Belgium)

Tel. ++32(0)4.381.23.28 - Fax. ++(0)4.381.23.52

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154 *f*

168 *J* "Wild Yelling" 6

180 *mf* *cresc.* *f*

193 *K* 4 *ff* 12 *L* *ff*

213 *ff*

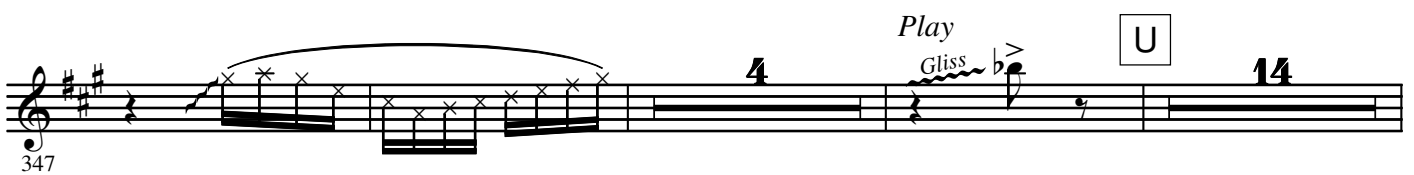
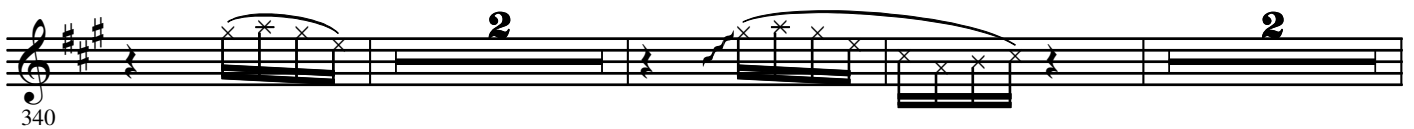
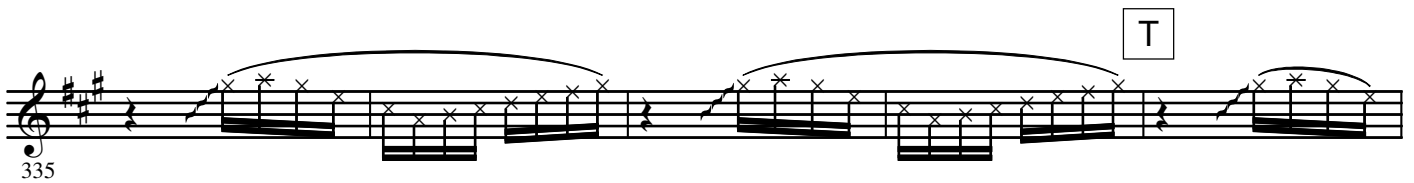
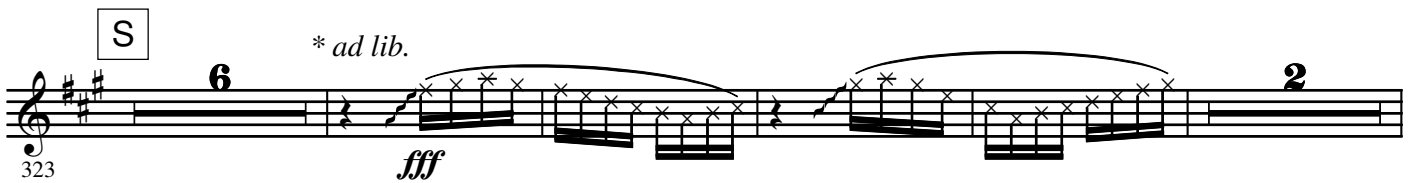
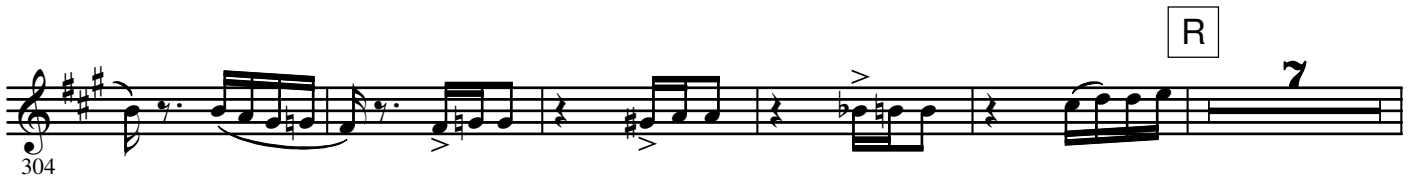
222 *M* 2 3 2 16

245 *N* *ff*

252 3 *fff* 3

260 *O* 2 13 *ff*

280 *P*



* (Should be aural Sound chaos)

4.

- 4th E♭ Horn -

368 *ff*

V

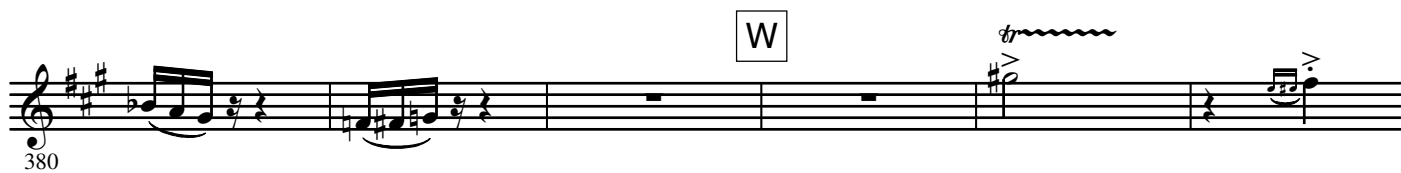


374



380

W



386



392



397

