

Welcome the Queen

B♭ Bass 

Arthur BLISS

Arr. Yo KITANO

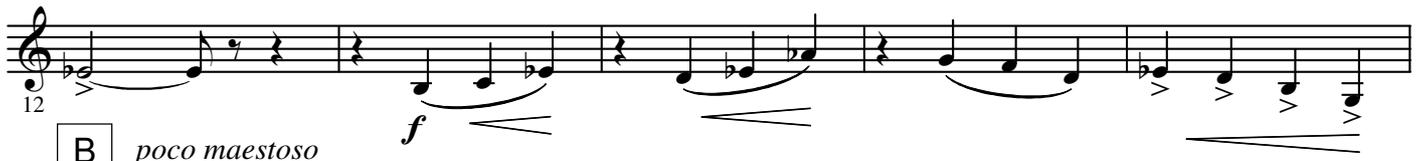
Moderato ma con brio $\text{♩} = 84$



1 *ff*



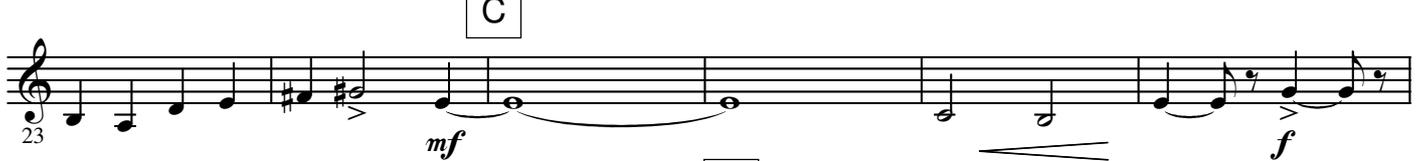
7 **A**



12 *f*



17 *f*



23 *mf* *f*



29 **D**



35 **E**



41



47 **F**



53 *f*



53 *f*

59 H

66 **All**
ff

72 I J **L'istesso tempo**
mf

78 **one**
rall.

84 K **Tempo Andante (in 4)** ♩ = 108
All
mp

90 L
mf

96 *mp*

101 M
f

107 N

113 *fz rit.*

O Moderato ma con brio $\text{♩} = 84$

118 *ff*

P

124 *p*

129 *f*

Q poco maestoso

134 *f*

R

140 *mf* *f*

S

146

T

152

158

U

164

V

one

170 *f*

W

176

Musical staff starting at measure 176, featuring a series of eighth notes with accents and a trill-like figure at the end.

All

183

ff

Musical staff starting at measure 183, marked **All** and **ff**, with a series of eighth notes and accents.

X

189

Musical staff starting at measure 189, featuring a series of eighth notes with accents and a trill-like figure at the end.

rall. molto - - - al

194

Musical staff starting at measure 194, marked *rall. molto* and *al*, with a series of eighth notes and accents.

Y Andante maestoso (♩ = 96)

200

ff

Musical staff starting at measure 200, marked **Y** **Andante maestoso** (♩ = 96) and **ff**, with a series of eighth notes and accents.

Z

206

Musical staff starting at measure 206, marked **Z**, with a series of eighth notes and accents.

rall.

211

Musical staff starting at measure 211, marked *rall.*, with a series of eighth notes and accents.

AA Con brio (in 2) ♩ = 84

216

Musical staff starting at measure 216, marked **AA** **Con brio** (in 2) ♩ = 84, with a series of eighth notes and accents.

BB

Largo

221

fz **ff** *rall.*

Musical staff starting at measure 221, marked **BB** **Largo**, **fz**, **ff**, and *rall.*, with a series of eighth notes and accents.