

3rd B♭ Trombone

Welcome the Queen

Arthur BLISS

Arr. Yo KITANO

Moderato ma con brio ♩ = 84

1 *f*

A

6

B *poco maestoso*

11 *f*

C

20 *mf*

D

28 *f*

E 8 F 8 G

35 *mf*

56 *f*

H

63 *ff*

I

70

(Time to turn)

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Authorized Edition: HAFABRA Music - Louis MARTINUS

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J L'istesso tempo

K Tempo Andante (in 4) $\text{♩} = 108$

L **M** **N**

O Moderato ma con brio $\text{♩} = 84$

P **Q** poco maestoso

R **S** **T** **U** **V**

76 92 106 112 118 123 128 137 145 152

6 2 8 9 *f* *fz* *rit.* *f* *poco maestoso* *f* *mf* *mf* *mf*

173 *f*

W

180 *ff*

X

187 3

196 *rall. molto* - - - *al* *mf* *ff* Y Andante maestoso (♩ = 96)

202 Z

209 *rall.*

AA Con brio (in 2) ♩ = 84

216 3

BB

221 *fz* *ff* *rall.* Largo

Detailed description: This is a musical score for the 3rd B-flat Trombone part, spanning measures 173 to 221. The score is written on a single staff in treble clef. It begins with measure 173, marked with a forte (*f*) dynamic. A box labeled 'W' is placed above the staff. Measure 180 is marked with a fortissimo (*ff*) dynamic. A box labeled 'X' is placed above the staff. Measure 187 features a triplet of eighth notes. Measure 196 marks a tempo change to 'Andante maestoso' with a tempo marking of ♩ = 96. The tempo change is indicated by a double bar line and a new key signature of one flat. The dynamics *mf* and *ff* are present. A box labeled 'Y' is placed above the staff. Measure 202 has a box labeled 'Z' above it. Measure 209 is marked with a 'rall.' (rallentando) instruction. Measure 216 marks the beginning of a section labeled 'AA' with the tempo 'Con brio' and a tempo marking of ♩ = 84. It includes a triplet of eighth notes. Measure 221 marks the beginning of a section labeled 'BB' with the tempo 'Largo'. It includes a fortissimo (*ff*) dynamic and a 'rall.' instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.