

Welcome the Queen

1st E \flat Horn

Arthur BLISS

Arr. Yo KITANO

Moderato ma con brio $\text{♩} = 84$

The musical score for the 1st E \flat Horn part of "Welcome the Queen" is written in G major (one sharp) and 4/4 time. The tempo is "Moderato ma con brio" with a quarter note equal to 84 beats per minute. The score is divided into sections A through F.

- Staff 1:** Measures 1-5. Starts with a forte (*f*) dynamic. Includes a triplet of eighth notes in measure 3.
- Staff 2:** Measures 6-12. Section A is marked above measures 7-10. Ends with a fortissimo (*ff*) dynamic and a triplet of eighth notes in measure 12.
- Staff 3:** Measures 13-18. Section B is marked above measures 14-17 with the tempo marking "poco maestoso". Ends with a forte (*f*) dynamic.
- Staff 4:** Measures 19-24. Continuation of the previous staff.
- Staff 5:** Measures 25-31. Section C is marked above measures 25-28. Starts with a mezzo-forte (*mf*) dynamic. Ends with a forte (*f*) dynamic.
- Staff 6:** Measures 32-34. Section D is marked above measures 32-34.
- Staff 7:** Measures 35-40. Section E is marked above measures 35-40. Starts with a mezzo-piano (*mp*) dynamic. Includes a triplet of eighth notes in measure 40.
- Staff 8:** Measures 41-46. Continuation of the previous staff.
- Staff 9:** Measures 47-52. Section F is marked above measures 47-50. Starts with a mezzo-forte (*mf*) dynamic. Ends with a four-measure rest in measure 52.

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G

55 *mf* *f*

H

61 *ff*

I

67

J L'istesso tempo

73 *mf*

K Tempo Andante (in 4) ♩ = 108

80 *rall.* *p*

L

87 *mp*

94 *mp*

M

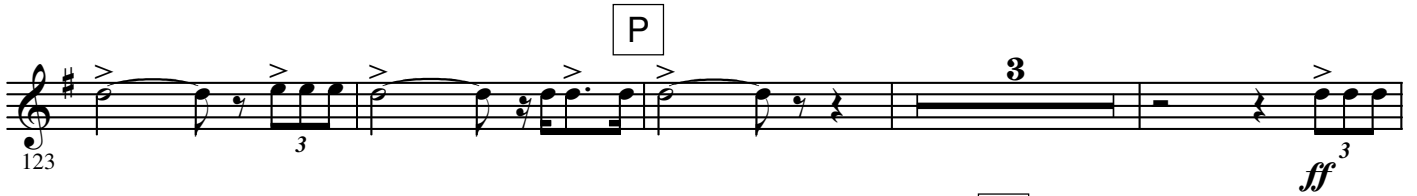
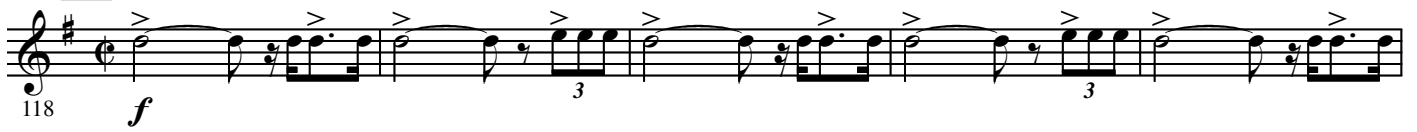
100 *f* à 2

N

106

112 *fz rit.*

O Moderato ma con brio ♩ = 84



4.

- 1st E \flat Horn -

X

188

194

rall. molto - - - al Y Andante maestoso (♩ = 96)

ff

Z

202

210

rall.

AA Con brio (in 2) ♩ = 84

216

3

3

BB

221

3

ff

Largo

rall.