

B \flat Bass

WALZER-ARIE N° 6

- Trombone & Wind Band -

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Allegro risoluto $\text{♩} = 72$

1 *f* *pp*

9

A Piu lento $\text{♩} = 100$

21 *pp*

Piu largo

27 *f* *p* *rit.* *f*

B Allegro risoluto $\text{♩} = 72$

33 *p*

41

Piu lento $\text{♩} = 100$

49 *mp* *f*

a tempo

C Allegro molto $\text{♩} = 96$

68 *rit.* *rit.* *p* *f*

D a tempo calmato $\text{♩} = 66$

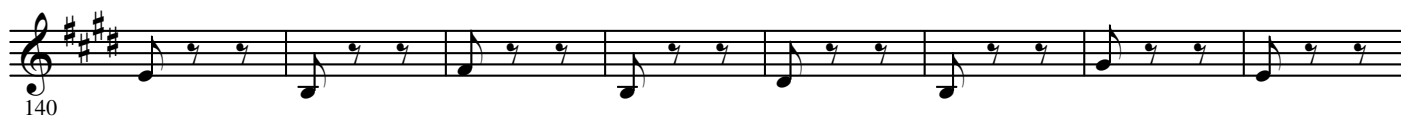
88 *rit.* *f*

a tempo

E

100 *rit.* *f* *f*

2.

- B \flat Bass -

212 *f*

[K] 14 [L]

220 *f* *ff* *accel.*

Presto ♩ = 80

240

249

260 *p* *cresc.* *ff*

[M] *Meno mosso* ♩ = 66

268 *f* *p*

276 *f* *p*

[N]

284

292

300 *f* *p*

308 *f* *Cadenza*

Detailed description: This is a musical score for a B-flat Bass instrument, spanning measures 212 to 308. The score is written on ten staves. It begins with a forte (*f*) dynamic and includes a key signature change to B-flat. A section marked 'K' (measures 212-219) and 'L' (measures 220-227) is indicated. The tempo changes to 'Presto' (♩ = 80) at measure 220, followed by a fortissimo (*ff*) and acceleration (*accel.*) marking. The score continues with various dynamics including piano (*p*), fortissimo (*ff*), and crescendo (*cresc.*). A section marked 'M' (measures 268-275) is marked 'Meno mosso' (♩ = 66). The score concludes with a section marked 'N' (measures 284-291) and a 'Cadenza' marking at the end of measure 308.

4.

- B \flat Bass -Vivace $\text{♩} = 88$ 