

E♭ Bass

# WALZER-ARIE N° 6

- Trombone & Wind Band -

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Allegro risoluto ♩ = 72

1

3

*f*

*pp*

9

A Piu lento ♩ = 100

21

*pp*

Piu largo

27

*f*

*p*

*rit.*

*f*

B Allegro risoluto ♩ = 72

33

*p*

41

Piu lento ♩ = 100

49

12

*mp*

*f*

a tempo

C Allegro molto ♩ = 96

68

*rit.*

*rit.*

*p*

13

*f*

D a tempo calmato ♩ = 66

88

*rit.*

6

*f*

100

6

*rit.*

*f*

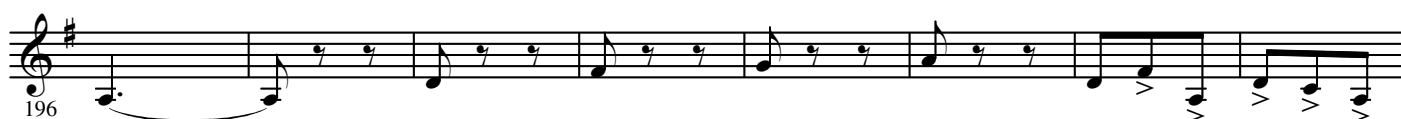
6

*f*

8

2.

- E♭ Bass -



212

**K** *f*

220 *f* **L** *ff* *accel.*

**Presto** ♩ = 80

240

249 **4**

260 *p* *cresc.* *ff*

**M** **Meno mosso** ♩ = 66

268 *f* *p*

276 *f* *p*

**N**

284

292

300 *f* *p*

*Cadenza*

308 *f*

Detailed description: This is a musical score for E♭ Bass, spanning measures 212 to 308. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 212-219) begins with a box labeled 'K' and a forte 'f' dynamic. The second staff (measures 220-227) starts with a box labeled 'L', a forte 'f' dynamic, and a 14-measure rest. It then continues with a fortissimo 'ff' dynamic and an 'accel.' marking. The third staff (measures 240-247) is marked 'Presto' with a tempo of ♩ = 80. The fourth staff (measures 249-256) ends with a 4-measure rest. The fifth staff (measures 260-267) starts with a piano 'p' dynamic, a 'cresc.' marking, and ends with a fortissimo 'ff' dynamic. The sixth staff (measures 268-275) is marked 'Meno mosso' with a tempo of ♩ = 66 and starts with a box labeled 'M'. It begins with a forte 'f' dynamic and a piano 'p' dynamic. The seventh staff (measures 276-283) also starts with a piano 'p' dynamic. The eighth staff (measures 284-291) is marked with a box labeled 'N'. The ninth staff (measures 292-299) ends with a decrescendo hairpin. The tenth staff (measures 300-307) starts with a forte 'f' dynamic and a piano 'p' dynamic. The final staff (measures 308-308) is marked 'Cadenza' and begins with a forte 'f' dynamic, ending with a fermata.

4.

- E♭ Bass -

**Vivace** ♩. = 88

The musical score consists of three staves of music in G major (one sharp). The tempo is marked 'Vivace' with a quarter note equal to 88 beats per minute. The first staff, starting at measure 314, is marked *p* (piano) and contains eighth and quarter notes with slurs. The second staff, starting at measure 322, is marked *f* (forte) and contains eighth notes with slurs. The third staff, starting at measure 329, continues the pattern with eighth notes and slurs, ending with a double bar line.

314 *p*

322 *f*

329