

1st & 2nd
B \flat Trombones

The Olympic Spirit

Created for the NBC Broadcast of the 1988 Summer Olympics

John Williams
arr. Roland Smeets

Maestoso

1 3 a2 f

7

11 dim. p 6

20 mf B

24

28 C

32 mf

36 f

39 D 3 mf f

45

© See full score

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49

53

E

57

61

F

65

68

71

74

78

82

85

ff

This musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#). The piece consists of 85 measures. Measures 49-52 feature a complex rhythmic pattern of eighth and sixteenth notes. Measures 53-56 continue this pattern with a melodic line in the upper register. Measure 57 introduces a new rhythmic motif. Measures 61-64 show a transition to a more melodic, flowing line. Measure 65 begins a dense, fast-paced section of sixteenth-note chords. Measures 68-70 continue this dense texture. Measure 71 marks the beginning of a new section with a different rhythmic pattern. Measures 74-77 show a melodic line with some rests. Measures 78-81 continue the melodic development. Measure 82 features a long, sustained note with a grace note. Measures 85-88 conclude the piece with a final melodic phrase and a double bar line.