

3rd E♭ Horn

**CHORAL OF LOVE**  
from "THE SUN BEHIND MY TEARS"

Hardy MERTENS

Cadenza

A Moderately slow

Musical score for 3rd Eb Horn, Cadenza section. The score consists of two staves. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. Measure 1 begins with a single note followed by a rest. Measures 2-4 show a pattern of eighth notes and rests. Measure 5 starts with a dynamic ff, followed by a crescendo (>) leading to a dynamic p. The second staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. Measure 6 begins with a dynamic ff. Measures 7-9 show a pattern of eighth notes and rests. Measure 10 starts with a dynamic pp, followed by a decrescendo (<) leading to a dynamic mf. The section ends with a dynamic ff.

B

Continuation of the musical score for 3rd Eb Horn. The score consists of two staves. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. Measure 11 begins with a dynamic ff. Measures 12-14 show a pattern of eighth notes and rests. The second staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. Measure 15 begins with a dynamic pp, followed by a decrescendo (<) leading to a dynamic mf. The section ends with a dynamic ff.

C

Continuation of the musical score for 3rd Eb Horn. The score consists of two staves. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. Measures 16-18 show a pattern of eighth notes and rests. The second staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. Measures 19-21 show a pattern of eighth notes and rests. Measure 22 ends with a dynamic ff.

D

Continuation of the musical score for 3rd Eb Horn. The score consists of two staves. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. Measures 23-25 show a pattern of eighth notes and rests. The second staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. Measures 26-28 show a pattern of eighth notes and rests. Measure 29 begins with a dynamic ff, followed by a decrescendo (<) leading to a dynamic pp. The section ends with a dynamic ff.

E

Continuation of the musical score for 3rd Eb Horn. The score consists of two staves. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. Measures 30-32 show a pattern of eighth notes and rests. The second staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. Measures 33-35 show a pattern of eighth notes and rests. Measure 36 ends with a dynamic mf.

F

Continuation of the musical score for 3rd Eb Horn. The score consists of two staves. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. Measures 37-39 show a pattern of eighth notes and rests. The second staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. Measures 40-42 show a pattern of eighth notes and rests. Measure 43 begins with a dynamic pp, followed by a decrescendo (<) leading to a dynamic ff. The section ends with a dynamic ff.

G

Continuation of the musical score for 3rd Eb Horn. The score consists of two staves. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. Measures 44-46 show a pattern of eighth notes and rests. The second staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. Measures 47-49 show a pattern of eighth notes and rests. Measure 50 begins with a dynamic pp, followed by a decrescendo (<) leading to a dynamic mf. The section ends with a dynamic ff.

H

Final section of the musical score for 3rd Eb Horn. The score consists of two staves. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. Measures 51-53 show a pattern of eighth notes and rests. The second staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. Measures 54-56 show a pattern of eighth notes and rests. Measure 57 begins with a dynamic f, followed by a decrescendo (<) leading to a dynamic p. The section ends with a dynamic ff.