

1st B $\flat$  Trombone

## Miguel Galán

A .P. Perelló

Paso Doble

Allegro moderato  $\text{♩} = 96$ 

1 *ff*

9 *p*

22

29 *f*

36 *f*

46 *p* Crescendo *f* poco pesante

53 *f* *p*

61 *f*

69 *ff*

77 *dim* *pp*

A

B

C

D

E

1

2

1

2

1

2

84

**F**

92

100

**G**

[illegible]

115

*p* *Crescendo*

*p* *Crescendo*

124 *ff* *Poco pesante* **H** *A tempo*

*Poco pesante*

H	A tempo
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131

# I

139

147

154

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody begins with a half note G2, followed by a quarter rest, then eighth notes G2 and A2, a quarter rest, and a half note B2. This pattern repeats: eighth notes C3 and D3, quarter rest, half note E3; eighth notes F#3 and G3, quarter rest, half note A3; eighth notes B3 and C4, quarter rest, half note D4. The piece concludes with a final half note E4.