

# NUTCRACKER SUITE

B♭ Bass 

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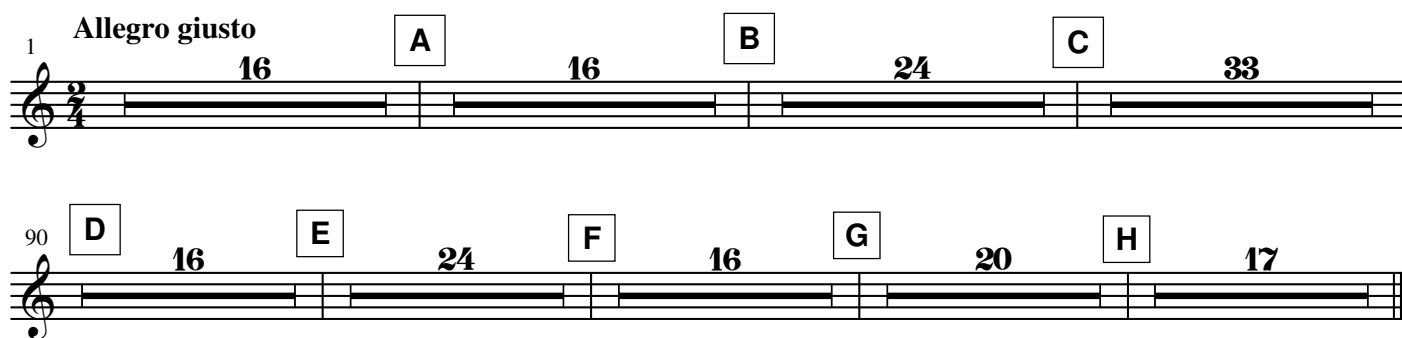
## I. Overture Miniature

Arr. José SCHYNS

**Allegro giusto**

1 **A** 16 **B** 24 **C** 33

90 **D** 16 **E** 24 **F** 16 **G** 20 **H** 17



## II. March

**Tempo di marcia viva**

183 **A** 4 *p* *mf*

191 **A** 4 *p* *cresc.* *f*

199 **B** *f* *one* *3* *one* *> others* *p*

207 **C** 4 *p* *mf*

215 **D** 4 *p* *cresc.* *f*

223 **E** 2 *mf* *f* *mf*

230 **F** *f*



2.

- B $\flat$  Bass -

235

*mf* *cresc.* *f* *f*

240

*mf*

245

*cresc.* *ff* *f* **G** one 3

252

one *f* *p* others *f* **H**

258

*mf* *cresc.*

262

*f* *f*

267

*mf* *cresc.* *f* *ff*

Andante non troppo  
one cue St. B.

### III. Dance of the Sugar Plum Fairy

271

*pp*

279

*p* **A** 3

290

*f* 3 3

303

*pp* **B** 4 4 **C** 7 *f*

Tempo di trepak, molto vivace

# IV. Trepak

323 All

*f* *f* *p* *mf* *f*

332 **A**

*f* *p* *mf* *ff* *mf*

341

*ff* *mf* *f* *ff* *mf* *ff*

350 **B**

*mf* *ff* *f*

358

*ff* *f*

366 **C**

*ff*

373

381

390 Stringendo

*fff*

399

4.

- B $\flat$  Bass -

## V. Arabian Dance

407 **Allegretto**

**A** 21 20 **B** 19

467 **C** one cue St. B.

*pp*

475

483 **D**

492

*pp*

500

*morendo* *pppp*

**Allegro moderato**  
one cue St. B.

## VI. Chinese Dance

509

*p*

517

**A**

525

533

*cresc.* *ff*

## VII. Dance of the Merlitons

Moderato assai

541 one cue St. B.

*p* *cresc.*

549 *mf* *cresc.*

557 **A** 6 *mf* *p*

570 *cresc.* *mf* *p* **B**

578 *cresc.* *f* *p* **C** one Tuba

585 All **D** *p*

592

598 one cue St. B. *p* one cue St. B. *p*

604 *cresc.* *mf* *p* **E**

611 *cresc.* *f*

6.

- B $\flat$  Bass -

## VIII. Waltz of the Flowers

618 **Tempo di Valse** **32** **A** a tempo one cue St. B.

*pp*

655

662 *poco cresc.* *mp*

670 **B** *pp*

678 *cresc.* **All** *mf*

686 **C** *f*

694 1

702 2 **D** one cue St. B. *ff* *p*

709 *poco cresc.*

717 **E** *mp* *pp*

725

*cresc.*

733

All

**F**

*mf* *f*

740

748

1

755

2

**G** one cue St. B.

*ff* *pp*

762

770

**H**

*p* *mp* *pp*

778

786

All

*mf*

794

*p*

8.

- B $\flat$  Bass -

802 I

mf

Measure 802: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

810

*p* *cresc.*

Measure 810: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *p* is placed below the staff, and a *cresc.* marking is at the end of the staff.

818 J one cue St. B.

*f* *p*

Measure 818: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the staff, and a *p* marking is placed below the staff.

826 All

*p*

Measure 826: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *p* is placed below the staff, followed by a hairpin indicating a decrease in volume.

835

*f* *ff* *pp*

Measure 835: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes. Dynamic markings of *f*, *ff*, and *pp* are placed below the staff.

843 K

*mf*

Measure 843: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

851

*cresc.* *f*

Measure 851: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes. A *cresc.* marking is placed below the staff, and a dynamic marking of *f* is placed below the staff.

859 L

*mf* *mp*

Measure 859: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff, and a dynamic marking of *mp* is placed below the staff.

867

*cresc.* *f*

Measure 867: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes. A *cresc.* marking is placed below the staff, and a dynamic marking of *f* is placed below the staff.

874 M

Measure 874: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes. A repeat sign is present at the beginning of the staff.

882

1

890

2

*ff*

897

N

*p*

905

*pp* *cresc.*

913

*mf* *cresc.* *fff*

920

*ff*

928

O

936

*p* *cresc.* *ff*

944

P

10.

- B $\flat$  Bass -