

NUTCRACKER SUITE

1st E \flat Horn

Peter Illitch TCHAIKOVSKY

Arr. José SCHYNS

I. Overture Miniature

Allegro giusto

1 16 16 24 12

A **B** **C**

f

71 2 *pp* *cresc.* *ff*

78

84

90 **D** *p* *mp* *p*

98 8 **E** 24 **F** 16 **G** 16 *pp* *cresc.*

164 **H** *ff*

170

176

II. March

Tempo di marcia viva

183

p *mf* *p* *mf* *mf* *f*

191 **A**

p *mf* *p* *mf* *f*

199 **B** **C**

f *p* *mf* *p* *mf*

214 **D**

mf *f* *p* *mf* *p* *mf*

222 **E**

ff *mf* *f* *mf*

230 **F**

f *f* *mf*

237

cresc. *f* *ff* *f* *mf*

243 **G** **H**

mf *cresc.* *ff* *f*

257

mf *cresc.* *f* *ff* *f*

264

mf *cresc.* *f* *ff*

III. Dance of the Sugar Plum Fairy

Andante non troppo

271 **A** 16 5

295

301 **B** 4 **C** 8 8

IV. Trepak

Tempo di trepak, molto vivace

323 3

330 3

338 **A** mf ff mf ff mf

344 f ff mf ff

350 **B** 2 mf f

357 3 mf

4.

- 1st E♭ Horn -

365 *mf* *ff*

371 **C**

378

385

393 **Stringendo** *fff*

400

V. Arabian Dance

407 **Allegretto**

21 **A** 20 **B** 19 **C** 17 **D** 25

VI. Chinese Dance

509 **Allegro moderato** **A**

16 15

VII. Dance of the Merlitions

541 **Moderato assai** **A** **B** 5

mf *p* *f*

583 **C** *p*

589 D

595

601 E

mf > *p* *f*

VIII. Waltz of the Flowers

618 **Tempo di Valse**

f

624

dim.

631

p

A **a tempo** *dolce cantabile*

651

p

659 B

p

673

6.

- 1st E♭ Horn -

687 **C**

mf

695 1

703 2 **D**

mf *ff* *mp*

711 **E**

p

727 **F**

mf

743

751 1 2

ff

759 **G** 8 **H** 6 8 4

pp

789

mf *p*

797

805 **I**

mf *p*

813

cresc. *f*

821 **J**

pp *p* *cresc.* *f*

836 **K**

ff *mf* *cresc.*

847 **L**

f *mf* *cresc.*

862

mp *cresc.* *ff*

870 **M**

f *mf* *cresc.*

878

ff

886

ff

894

ff

8.

- 1st E \flat Horn -

902

910

pp *cresc.* *mf* *cresc.*

917

fff

924

ff

931 

938

cresc. *ff*

945

P

951

p *cresc.*

957

fff

964

Measures 964-968. The key signature is three sharps (F#, C#, G#). The melody in the voice part consists of eighth and quarter notes, with a repeat sign at the end. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth and quarter notes in the left hand.