

Jesús SERRANO PÉREZ

8

f

15 **Tempo de pasodoble** $\text{♩} = 110$

f

31 

39

2

f

48

2

f

1

57

B

f

65

Musical notation for measures 65-72. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. The notes are: G4, A4, Bb4, A4, G4 (measure 65); A4, Bb4, A4, G4, F4, E4 (measure 66); D4, C4, Bb3, A3, G3, F3 (measure 67); E3, D3, C3, Bb2, A2, G2 (measure 68); F2, E2, D2, C2, Bb1, A1 (measure 69); G1, F1, E1, D1, C1, Bb0 (measure 70); A0, G0, F0, E0, D0, C0 (measure 71); Bb0, A0, G0, F0, E0, D0 (measure 72).

73



81 **C** 11

99 3 3 3 3 3 3 3 3 *ff*

106 **Trío** **D** 20 **E** 16 **F** 16

175 **G** *f* p súb.

183 5 5 5 1 **H**

190

198 **I**

206

213 *ff*

221