

E♭ Bass

KLEZMER SUITE

Bruno HERFF

1st Part

♩ = 88

9

f *p*

15

f

21

A

mp *mp*

28

f

35

42

B

8

f

55

C

f

61

67

ff

2.

- E \flat Bass -

2nd Part

74 $\text{♩} = 54$ **D**

12 *mp* *mf*

92 **E** *f*

99 **F** *mp*

106 **G** *mf*

113 **H** 6 *rit.*

3rd Part

126 $\text{♩} = 126$ 4 *mp* *f*

136 **I** *f*

143 **J** 4 *mf*

153 *f*

161 **K** *f*

168 L

176 $\text{♩} = 142$

183 M 16 N

205

212

ff *accel.* -----

ff *mp*

f

p *ff*

Detailed description: This block contains five staves of musical notation for the E \flat Bass part. Staff 168-175 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It begins with a measure rest, followed by a double bar line and a 2/4 time signature. The notation consists of eighth and quarter notes. A box labeled 'L' is above the first measure. Dynamics include *ff* and *accel.* with a dashed line. Staff 176-182 continues with eighth and quarter notes, including a repeat sign. A box labeled 'M' is above the first measure, and a box labeled 'N' is above the 16th measure. A tempo marking of $\text{♩} = 142$ is present. Dynamics include *ff* and *mp*. Staff 183-199 continues with eighth and quarter notes. A box labeled 'M' is above the first measure, and a box labeled 'N' is above the 16th measure. A dynamic of *f* is present. Staff 205-211 continues with eighth and quarter notes. Staff 212-218 continues with eighth and quarter notes, ending with a double bar line. Dynamics include *p* and *ff*.