

B♭ Bass

PUNCH

- Wind Band -

Hardy MERTENS

♩ = ± 132

1

ff **mf**

5

9

1

13

17

2

21

25

3

29

33

4

37

41

5

The music is written in common time (indicated by the '4' in the bottom right corner of the page). The key signature is B♭ major (indicated by the B♭ symbol in the key signature area). The bass clef is used throughout. The music features various note values including eighth and sixteenth notes, and rests. The dynamic range includes forte (ff), mezzo-forte (mf), and piano (p).

2.

- B, Bass -

46

6

51

7

56

61

8

65

69

9

7

10

80

85

11

89

93

12

97

101

13

105

109

113

117

121

125

ff

128

132

136

140

18

7

4.

- B, Bass -

150 **19**

mf

155 **20**

160 **21**

165

169 **22**

173

177 **23**

181

185 **24**

189 **Speed Up**

fff

The musical score consists of ten staves of bassoon music. Staff 1 (measures 19-24) includes dynamics 'mf' and '150'. Staff 2 (measures 20-24) includes a tempo change to '155'. Staff 3 (measures 21-24) includes a tempo change to '160'. Staff 4 (measures 22-24) includes a tempo change to '165'. Staff 5 (measures 23-24) includes a tempo change to '169'. Staff 6 (measures 24-24) includes a tempo change to '173'. Staff 7 (measures 25-24) includes a tempo change to '177'. Staff 8 (measures 26-24) includes a tempo change to '181'. Staff 9 (measures 27-24) includes a tempo change to '185'. Staff 10 (measures 28-24) includes a tempo change to '189' and a dynamic 'fff'.