

E♭ Bass

PUNCH

- Wind Band -

Hardy MERTENS

♩ = ± 132

1 ff mf

5

9 1

13

17 2

21

25 3

29

33 4

37

41 5

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2.

- E_b Bass -

46 6

51 7

56

61 8

65

69 9 10

80

85 11

89

93 12

97

The musical score consists of ten staves of E-flat Bass music. The key signature is one sharp (F#). The time signature is common time. Measure 46 starts with a sixteenth-note pattern followed by eighth-note pairs. Measures 51 and 56 show eighth-note pairs. Measure 61 begins with a sixteenth-note pattern. Measures 69, 85, and 93 all begin with sixteenth-note patterns. Measures 80 and 97 show eighth-note pairs. Measure 69 has measure 7 written above it. Measure 85 has measure 11 written above it. Measure 93 has measure 12 written above it. Measure 97 has a greater than sign (>) above it.

101

13

105

109

14

113

117

15

121

125

ff

16

128

132

17

136

140

18

7

The score consists of five staves of music. Measure 101 starts with a dotted half note followed by eighth notes. Measures 102-105 show a repeating pattern of eighth notes and sixteenth-note pairs. Measures 109-113 continue this pattern. Measure 117 introduces a dynamic ff. Measures 125-128 show a transition to a new rhythmic pattern with sixteenth-note pairs. Measures 132-136 continue this pattern. Measure 140 concludes with a fermata and a measure repeat sign.

4.

- E_b Bass -

150 **19**

155 **20**

160 **21**

165

169 **22**

173

177 **23**

181

185 **24**

189 **Speed Up**

fff

The musical score consists of ten staves of E♭ Bass notation. The key signature is one sharp (F♯). Measure 19 starts at tempo 150. Measure 20 begins with a dynamic 'mf'. Measures 21 through 24 show a repeating pattern of eighth-note chords. Measure 24 ends with a dynamic instruction 'Speed Up'. Measure 189 concludes with a dynamic 'fff'.