

- Wind Band -

Hardy MERTENS

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78 10 8 11 8 12

96

99

102 13 4 3 3

108 14 8

118 15 4 3 3

124 16 8 17 8

142 18 8 19 6 20 6 21 3 3

163 3 3 3 3

Detailed description: This musical score is for a B♭ Euphonium part, spanning measures 78 to 163. The notation is in bass clef. Measures 78-123 are divided into systems of four measures each, with measure numbers 78, 96, and 118 at the start of each system. Measures 102-117 are divided into systems of four measures each, with measure numbers 102 and 118 at the start of each system. Measures 124-141 are divided into systems of four measures each, with measure numbers 124 and 142 at the start of each system. Measures 142-163 are divided into systems of four measures each, with measure numbers 142 and 163 at the start of each system. The score includes various musical notations: eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are also triplets, indicated by a '3' and a bracket. Dynamic markings include accents (^) above notes in measures 108, 118, 124, 142, and 163. Rehearsal marks are indicated by square boxes containing numbers 10 through 21. Some measures contain rests, indicated by a horizontal line with a vertical tick mark.

166

169

179

182

185

188

191

22

23

24

Speed Up

*fff*