

Dedicated to Christian CHUFFART and Patrick SALMON
DIVERTIMENTO FOR WIND ORCHESTRA

B \flat Trombone 2 $\text{B}\flat$

- Wind Band -

André WAIGNEIN

4 ff f

11

18 f

32 f

41 mf

50

59 mp mf mf

The score is written for B-flat Trombone 2 in a bass clef with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 120. The piece is divided into five marked sections: Section A (measures 18-31), Section B (measures 32-40), Section C (measures 41-49), Section D (measures 50-58), and Section E (measures 59-66). Dynamics range from *mp* to *ff*. Articulations include accents, slurs, and breath marks.

68 F

79 1 2

88 G $\bullet = 84$

97 H

107

116 I

122 J *Poco piu lento*

136 *Rit.* **K** $\bullet = 126$
mf *ff*
2 2

145

L
152

160 *Accelerando...*

M $\bullet = 144$
168 *mf*

178

N
188 *ff*

O
198 *mf*

208

P
218 *f*

