

Dedicated to Christian CHUFFART and Patrick SALMON
DIVERTIMENTO FOR WIND ORCHESTRA

B \flat Trombone 1 

- Wind Band -

André WAIGNEIN



• = 120

4

ff *f*

11

A B

18

7

f

32

f

C

41

mf

D

50

E

59

mp *mf* *mf*

Detailed description: This is the musical score for the B-flat Trombone 1 part of the Divertimento for Wind Orchestra. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of quarter note = 120. The first system (measures 1-10) starts with a dynamic of *ff* and a 4-measure rest. The second system (measures 11-17) continues with *ff* and *f* dynamics. The third system (measures 18-31) features a 7-measure rest and a dynamic of *f*. The fourth system (measures 32-40) has a dynamic of *f*. The fifth system (measures 41-49) is marked *mf*. The sixth system (measures 50-58) is marked *mf*. The seventh system (measures 59-60) starts with a dynamic of *mp* and ends with a dynamic of *mf*. The score includes various musical notations such as rests, slurs, and dynamic markings.

68 F

79 *mp* *ff* *mf*

88 G $\bullet = 84$ *pp* *pp*

97 H

107 *mf* *mp*

116 I *mf* *f*

122 J *Poco piu lento* *8*

Rit. **K** $\bullet = 126$

136 *mf* *ff* 2 2

Detailed description: This staff begins at measure 136 with a mezzo-forte (*mf*) dynamic. It features a half note followed by a whole note, then a double bar line. The second measure is in 2/4 time, starting with a forte (*ff*) dynamic and a half note. The rest of the staff consists of eighth notes with accents, with a fermata over the final two measures.

Detailed description: This staff continues the eighth-note pattern with accents from the previous staff, spanning measures 145 to 151.

L

152

Detailed description: This staff, marked with a box 'L', continues the eighth-note pattern with accents from measure 152 to 159.

160 *Accelerando...*

Detailed description: This staff continues the eighth-note pattern with accents from measure 160 to 167. The tempo marking *Accelerando...* is placed below the staff.

M $\bullet = 144$

168 *mf*

Detailed description: This staff, marked with a box 'M', begins at measure 168 with a mezzo-forte (*mf*) dynamic. It starts with a half note, followed by a double bar line, and then continues with eighth notes.

178

Detailed description: This staff continues the eighth-note pattern from the previous staff, spanning measures 178 to 187.

N

188 *ff*

Detailed description: This staff, marked with a box 'N', continues the eighth-note pattern with accents from measure 188 to 197. It begins with a fortissimo (*ff*) dynamic.

O

198 *mf*

Detailed description: This staff, marked with a box 'O', continues the eighth-note pattern with accents from measure 198 to 207. It begins with a mezzo-forte (*mf*) dynamic.

208

Detailed description: This staff continues the eighth-note pattern from the previous staff, spanning measures 208 to 217.

P

218 *f*

Detailed description: This staff, marked with a box 'P', begins at measure 218 with a forte (*f*) dynamic. It starts with a half note, followed by a double bar line, and then continues with eighth notes.

228 Q

mf

237 R

f *f*

246

S

256

264

ff

2