

Goldsmith !

Jerry Goldsmith

arr. : Roland Smeets

Wind Band

B \flat Bass 

B \flat Bass

Goldsmith !

Jerry Goldsmith
arr. : Roland Smeets

Con Brio $\bullet = 96$

A



Meno Mosso $\bullet = 72$

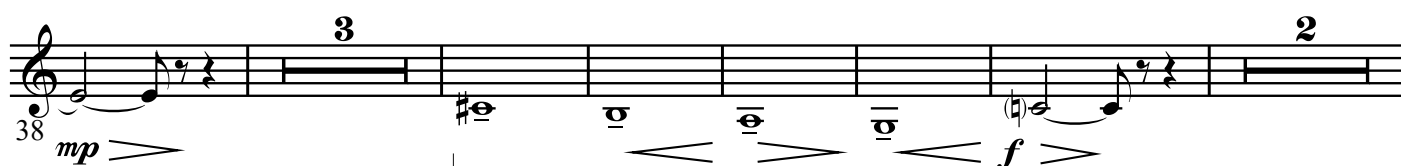
The Parachutes from "Air Force One"



B sostenuto



C



D Marziale $\bullet = 112$



E



[illegible]

Musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and sixteenth notes. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure. The piece concludes with a double bar line.

Tempo di Valse $\text{♩} = 60$

à déf. Bass Cl.

Theme from "Papillon"

76

a del. Bass Cl.

Theme from "Papillon"

mf

F

G

obl.

91

mf

obl.

102

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, and A-flat). The melody consists of ten measures, each containing a single half note. The notes are: G4 (first line), A4 (first space), B-flat4 (second line), A4 (first space), G4 (first line), F4 (first space), E-flat4 (second line), D4 (first space), C4 (first line), and B-flat4 (second line). The number '102' is printed below the first measure.

H

113

mf

molto rit. Tempo I°

[illegible]

I

134

f

J

March Tempo

K

5

