

B \flat Bass

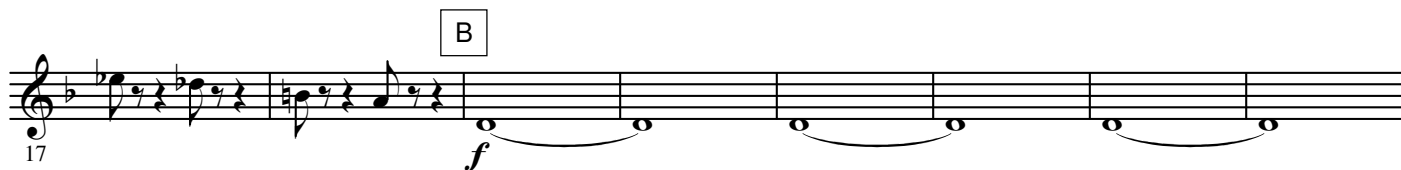
SWAN LAKE SUITE

Peter Illitch TCHAIKOVSKY

Arr. José SCHYNS

N° 1 Scène

Moderato



2.

- B_b Bass -

INTRADA

N° 2 Valse

Tempo di Valse

[illegible]

The musical score consists of two parts. The first part, labeled 'A' in a box, is a melody on a treble clef staff. It begins with a piano (*p*) dynamic and a measure number of 79. The melody is composed of eighth notes, with rests in the second, fourth, and sixth measures. The second part, labeled 'Valse', continues the melody on the same staff. It begins with a piano (*p*) dynamic and features a double bar line followed by a half note, then continues with eighth notes and rests. A slur connects the final two notes of the 'Valse' section.

87 B 

[illegible]

103

[illegible]

135

ff

G

143

FINE
al CODA

H

8

I

mf

J

mf

K

8

L

4

p

ff

M

D.S. al FINE

CODA

p

N

224

mf

1

2

O

2

p

4

151

164

170

185

196

204

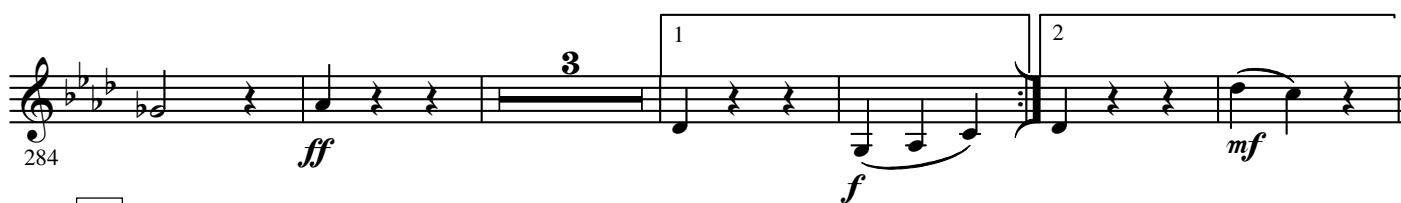
211

224

232

240

4.

- B \flat Bass -

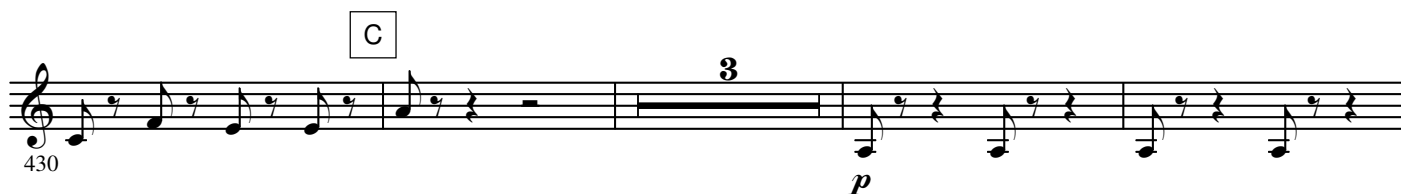


6.

- B \flat Bass -

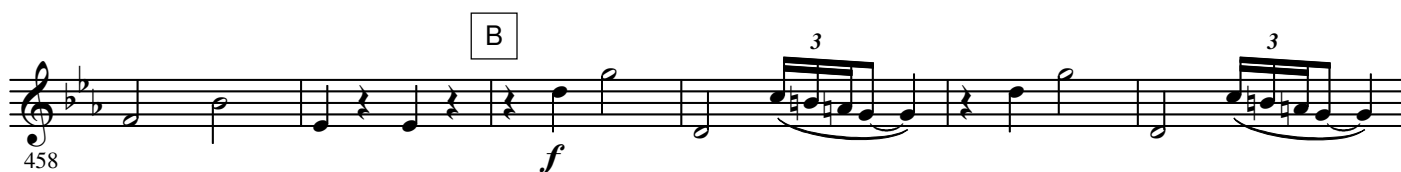
N° 3 Danse des Cygnes

Allegro moderato



N° 4 Danse hongroise (Czardas)

Moderato assai



464 *mf* *p* *p* C

472 *f*

D Vivace 3 *p*

E *cresc.*

F *ff*

G 8 H *ff*

I *ff*

J

534

542

8.

- B \flat Bass -

N° 5 Danse espagnole

Allegro non troppo (Tempo di bolero)



E

608 *mf*

F

614 *f*

620

G

626

632 *ff*

H Più mosso

638 *f*

I

644 *ff*

649

N° 6 Danse napolitaine

Allegro moderato

A

Andantino quasi moderato



B



C Molto più mosso



D Presto



E



F



G



H



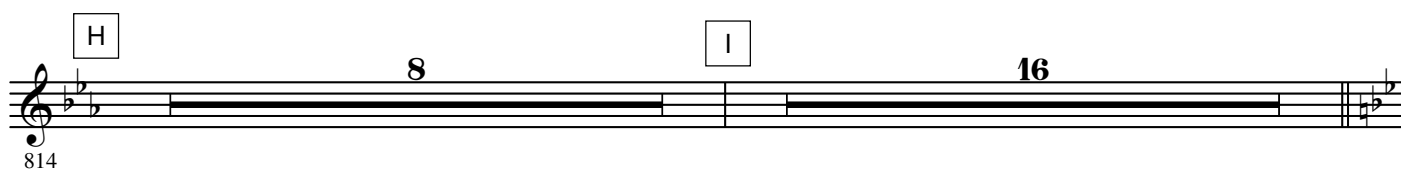
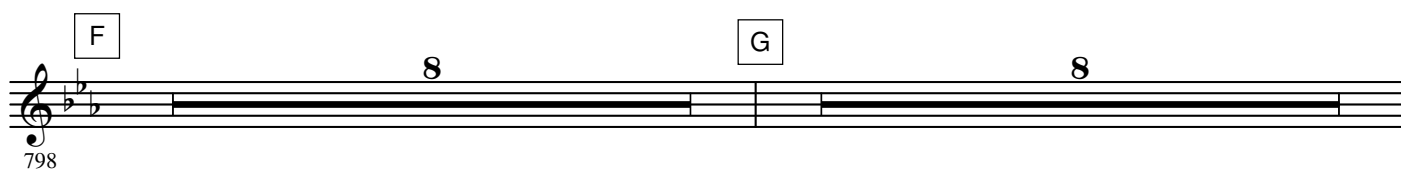
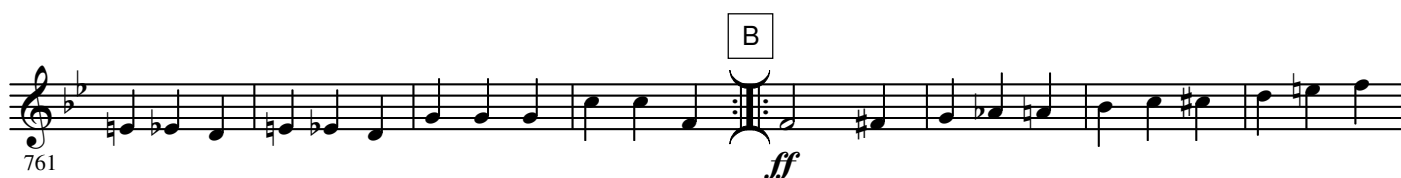
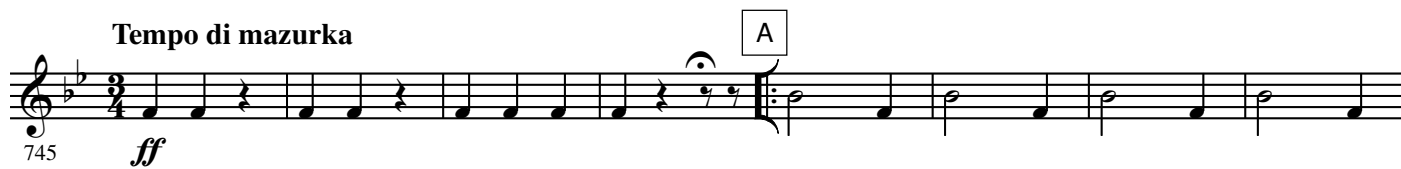
I





N° 7 Mazurka

Tempo di mazurka



J

838

f

K

846

L

854

p *cresc.* *mf* *cresc.* *f*

M

863

N

872

ff

O

881

ff

4

P

895

ff

Q

903

R

911

ff

S

919

ff Più mosso

928