

3rd B♭ Trombone

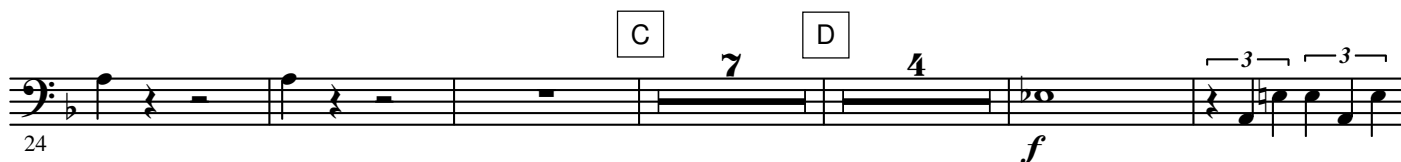
SWAN LAKE SUITE

Peter Illitch TCHAIKOVSKY

Arr. José SCHYNS

N° 1 Scène

Moderato

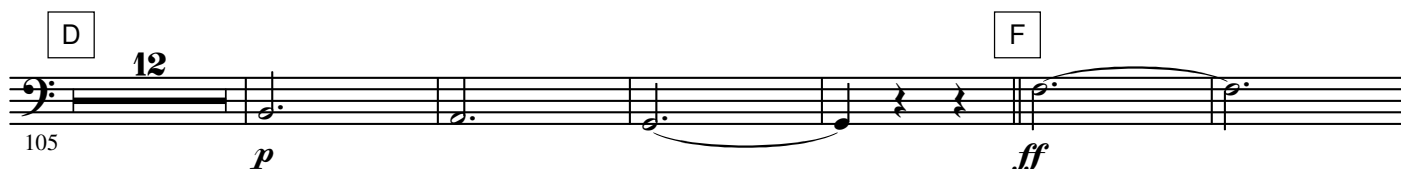


Stringendo

N° 2 Valse

INTRADA

Tempo di Valse



FINE

al CODA



2.

- 3rd B \flat Trombone -

177 K 8 L 6 *ff*

197

205 **D.S. al FINE** M **CODA** 15 1 2 N 14

238 1 2 O 16 P 15 1 2

275 Q 10 3 1 2 *ff*

293 R 16 S 18 T *ff*

331

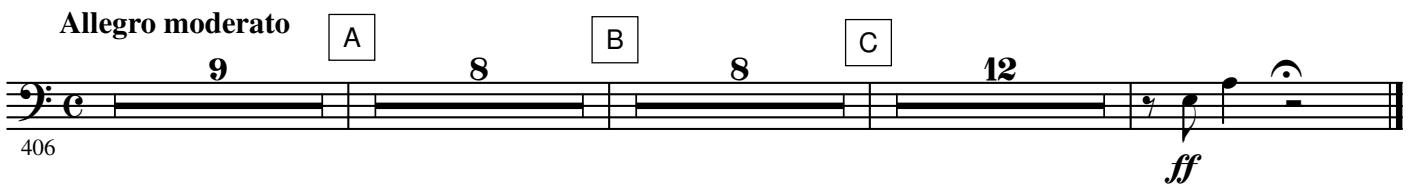
339 U *ff*

347

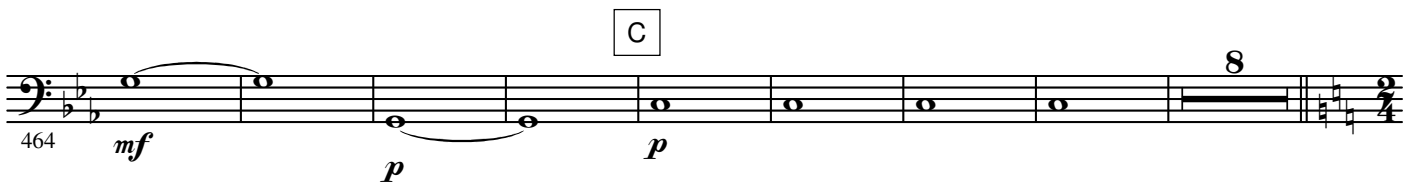
355 V



N° 3 Danse des Cygnes



N° 4 Danse hongroise (Czardas)



4.

- 3rd B \flat Trombone -

H
I

516 *ff* *ff*

525 J

534

543

N° 5 Danse espagnole

Allegro non troppo (Tempo di bolero)

A

16

551 *ff* *mf*

573 B *mf*

581 C *p*

589

D L'istesso tempo
 E
F
G

10 8 10 6

598

H Più mosso
 I

8

634 *ff* *ff*

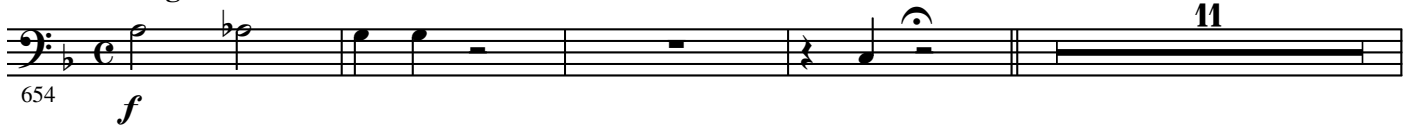


N° 6 Danse napolitaine

Allegro moderato

A

Andantino quasi moderato



B

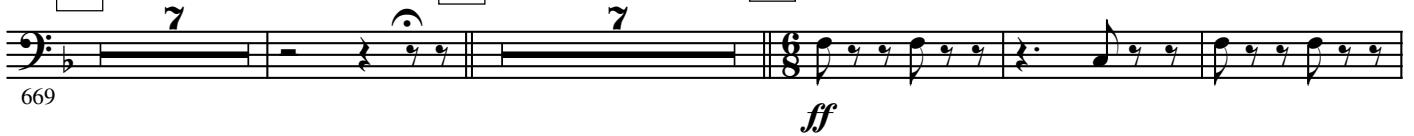
7

C

Molto più mosso

D

Presto



E

4



F

3



G

4

H

4



4



I

4



6.

- 3rd B \flat Trombone -

N° 7 Mazurka

Tempo di mazurka

745 *ff*

752

759 *ff*

766 *p* *p* *ff*

774 *p*

782 *ff*

789

796 8 8 8 16

838 *f*

846 *f*

The musical score is written for the 3rd B \flat Trombone part of N° 7 Mazurka. It is in 3/4 time and B \flat major. The score consists of 846 measures, divided into 12 systems. The first system (measures 745-751) begins with a forte fortissimo (*ff*) dynamic. The second system (measures 752-758) continues the melody. The third system (measures 759-765) features a forte fortissimo (*ff*) dynamic. The fourth system (measures 766-773) includes a piano (*p*) dynamic and a second forte fortissimo (*ff*) dynamic. The fifth system (measures 774-781) continues with a piano (*p*) dynamic. The sixth system (measures 782-788) features a forte fortissimo (*ff*) dynamic. The seventh system (measures 789-795) continues the melody. The eighth system (measures 796-837) includes a forte (*f*) dynamic and a 16-measure rest. The ninth system (measures 838-845) continues with a forte (*f*) dynamic. The tenth system (measures 846-852) includes a forte (*f*) dynamic and a 14-measure rest. The score is marked with various dynamics including *ff*, *p*, and *f*. The key signature is B \flat major, and the time signature is 3/4. The tempo is marked 'Tempo di mazurka'. The score is divided into 12 systems, each containing measures 745 through 852. The first system (measures 745-751) begins with a forte fortissimo (*ff*) dynamic. The second system (measures 752-758) continues the melody. The third system (measures 759-765) features a forte fortissimo (*ff*) dynamic. The fourth system (measures 766-773) includes a piano (*p*) dynamic and a second forte fortissimo (*ff*) dynamic. The fifth system (measures 774-781) continues with a piano (*p*) dynamic. The sixth system (measures 782-788) features a forte fortissimo (*ff*) dynamic. The seventh system (measures 789-795) continues the melody. The eighth system (measures 796-837) includes a forte (*f*) dynamic and a 16-measure rest. The ninth system (measures 838-845) continues with a forte (*f*) dynamic. The tenth system (measures 846-852) includes a forte (*f*) dynamic and a 14-measure rest.

866

M

873

N

ff

880

O

p *ff*

2

888

P

p *ff*

3

897

Q

904

911

R

ff

918

S

Più mosso

ff

925

932