

1st E \flat Horn

IL BARBIERE DI SIVIGLIA

Gioacchino ROSSINI

Arr. José SCHYNS

Andante maestoso

Solo

ff ff p

10 f p

16 f pp

22 ff p

28

34 p

42

48 f

55

61 2 2 f 6

2.

- 1st E \flat Horn -

74 *f* **G** 12 *f*

91 **H** 12 *Solo* **I** *p*

108 **J** 3 *p*

116

123 **K** *pp* *cresc.* *p* *sempre cresc.*

129 *mf* *sempre cresc.*

135 *f* **L** *ff*

141

147 **M** 3 *p*

155

Detailed description: This is a musical score for the 1st E-flat Horn. It consists of nine staves of music. The first staff (measures 74-80) features a series of eighth notes with accents, marked *f*, and includes a box labeled 'G' above measure 78 and a '12' above measure 80. The second staff (measures 91-107) begins with a box labeled 'H' and a '12' above measure 91, followed by a *Solo* section marked *p*, a box labeled 'I' above measure 98, and a crescendo hairpin. The third staff (measures 108-115) includes a box labeled 'J' above measure 113, a '3' above measure 114, and a *p* dynamic. The fourth staff (measures 116-122) contains whole notes. The fifth staff (measures 123-128) features sixteenth-note patterns, marked *pp*, *cresc.*, *p*, and *sempre cresc.*, with a box labeled 'K' above measure 123. The sixth staff (measures 129-134) continues the sixteenth-note patterns, marked *mf* and *sempre cresc.*. The seventh staff (measures 135-140) has quarter notes, marked *f* and *ff*, with a box labeled 'L' above measure 138. The eighth staff (measures 141-146) contains quarter notes. The ninth staff (measures 147-154) features quarter notes, marked *p*, with a box labeled 'M' above measure 150 and a '3' above measure 151. The final staff (measures 155-160) consists of sixteenth-note patterns.

161 N **3** *p*

169

175 O *p*

181 **2**

188 P

194 Q **3** **8**

209 R *pp* *cresc.* *p*

214 *sempre cresc.* *mf*

219 *f*

S **Piu mosso** *ff* **3**

- 1st E \flat Horn -

T

3

U

253

259