

2nd E \flat Horn

LA GAZZA LADRA

Giacchino ROSSINI

Arr. José SCHYNS

Maestoso marziale

1 *f*

7 *mf* *p*

13 *f* A

19 *p* B *f*

25

31

37 *mf* *p* C *f*

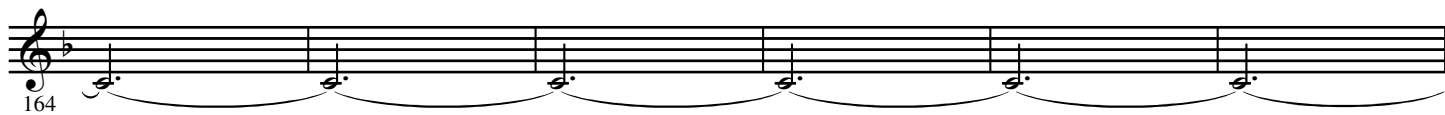
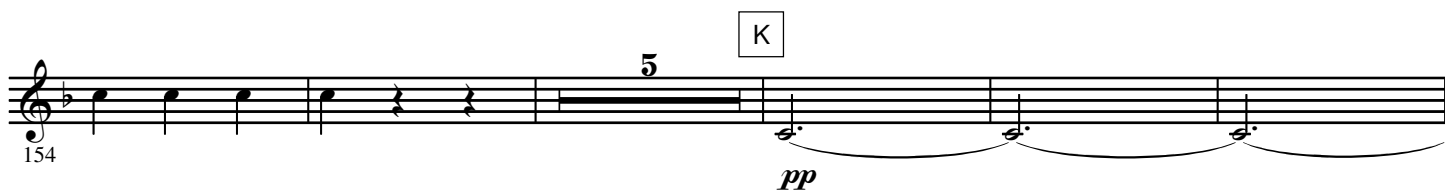
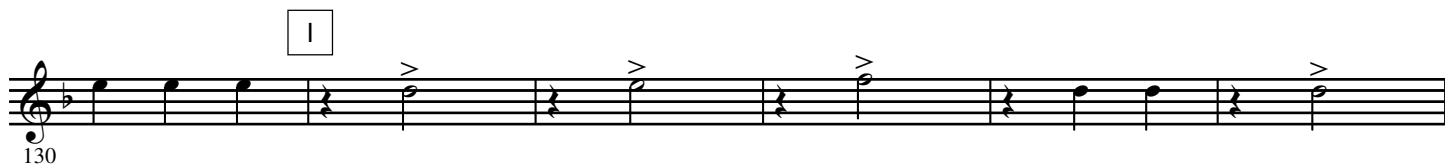
43

49 *mf* *p* D *pp* *cresc.*

56 *ff*

2.

- 2nd E \flat Horn -**E** Allegro con brio



4.

- 2nd E \flat Horn -

O

219 *pp* 3

225 3

P

231 *p* 3

237 3 *cresc.*

243 3

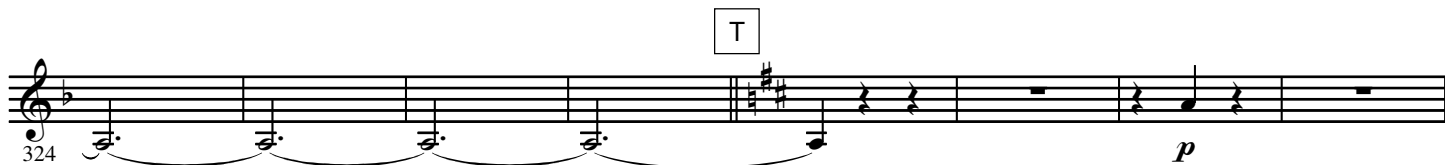
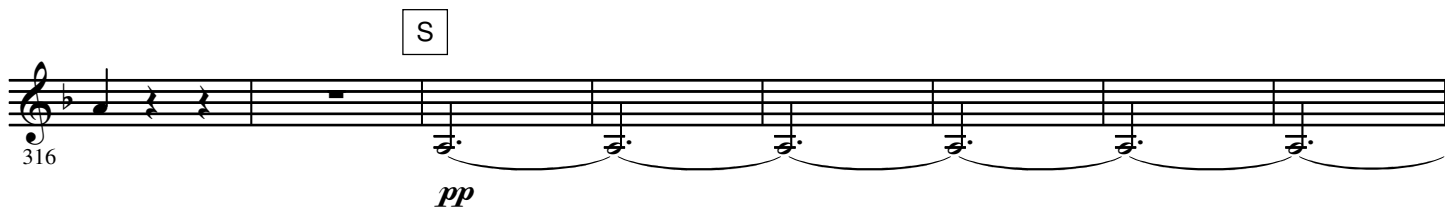
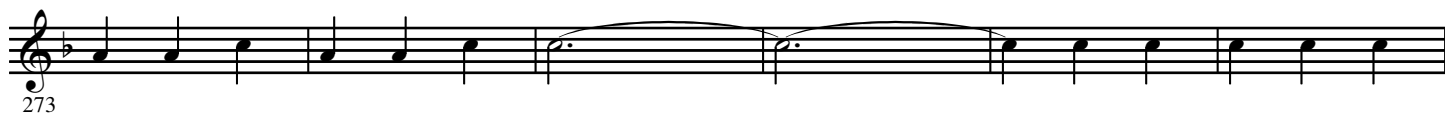
249 3

255 3

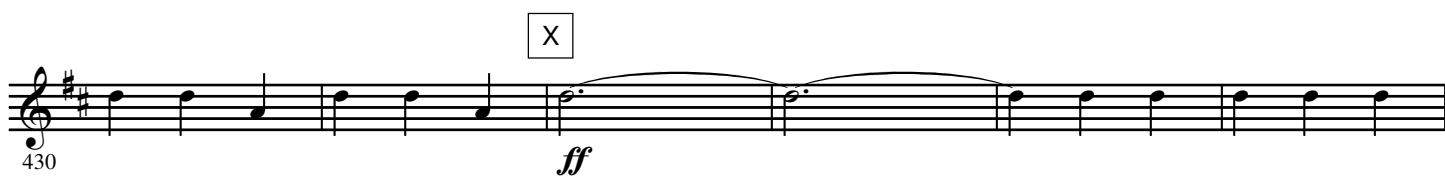
261 3

Q

267 *ff*



6.

- 2nd E \flat Horn -

The first system of the musical score is written on a single five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a half note G4, followed by a half note A4, then a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and finally a half note D4. A slur is placed over the first two notes (G4 and A4), and another slur is placed over the last two notes (E4 and D4).

442

Piu mosso

448

465 *ff* Z