

1st B \flat Trombone

LA GAZZA LADRA

Gioacchino ROSSINI

Arr. José SCHYNS

Maestoso marziale

1 *f*

7

A

14 *f*

B

20 *f*

27

33

C

39 *f*

46

D

52 *pp* *cresc.* *ff*

E Allegro con brio

16

58

2.

- 1st B. Trombone -

78 *ff* **F** **G** *a tempo* **H** *rall.* *ff* 3

116 3

122 3 3

128 **I**

135

142 **J**

149 *ff* 3

156 **K** 5 **L** 10 **M** 17 **N** 16 **O** 15 16

235 **P** 32 **Q** *ff*

273 3 3

280 3

Detailed description: This is a musical score for the 1st B. Trombone part, spanning measures 78 to 280. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into systems. The first system (measures 78-115) includes a fortissimo (*ff*) dynamic, a 'rall.' (rallentando) section, and a return to fortissimo. It features a 7-measure rest and a 27-measure rest, both marked with 'a tempo'. The second system (measures 116-141) contains triplet markings (3) and various articulations like accents and slurs. The third system (measures 142-171) continues with triplet markings and a section marked 'I'. The fourth system (measures 172-201) includes a section marked 'J' and a fortissimo triplet (measures 149-151). The fifth system (measures 202-234) consists of rests of 5, 10, 17, 16, 15, and 16 measures, labeled K through O. The sixth system (measures 235-272) starts with a 32-measure rest (P), followed by a fortissimo (*ff*) section and a section marked 'Q'. The seventh system (measures 273-280) includes triplet markings (3) and various articulations. The score concludes at measure 280.

