

E♭ Bass

RUSLAN AND LYUDMILA

Overture to the Opera

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Presto $\text{♩} = 136$

1 *ff*

7

12

17 *f*

23

31

39

47 *mf* *f* *ff*

54

A

B

C

D

2.

- E♭ Bass -

Sheet music for E♭ Bass, measures 69 to 165. The music is in E major (three sharps) and 4/4 time. The score is divided into sections labeled E, F, G, H, I, J, and K.

Section E (Measures 69-75): Starts with a forte (*ff*) dynamic. The melody features eighth and quarter notes, with a half note E in measure 75.

Section F (Measures 76-82): Dynamics range from piano (*p*) to pianissimo (*pp*). The melody continues with eighth and quarter notes.

Section G (Measures 83-98): Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*). The melody features eighth and quarter notes, with a half note G in measure 98.

Section H (Measures 99-113): Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*). The melody features eighth and quarter notes, with a half note H in measure 113.

Section I (Measures 114-132): Dynamics range from fortissimo (*ff*) to mezzo-forte (*mf*). The melody features eighth and quarter notes, with a half note I in measure 132.

Section J (Measures 133-142): Dynamics range from fortissimo (*ff*) to pianissimo (*pp*). The melody features eighth and quarter notes, with a half note J in measure 142.

Section K (Measures 143-165): Dynamics range from fortissimo (*ff*) to mezzo-forte (*mf*). The melody features eighth and quarter notes, with a half note K in measure 165.

172 *ff* *pp*

Musical staff 172-181. Key signature: two sharps (F# and C#). The staff contains a whole rest, followed by a 4-measure rest, then a series of eighth notes with accents, and finally a half note. Dynamics include *ff* and *pp*.

182 *f* *ff*

Musical staff 182-191. Key signature: two sharps. The staff contains a 3-measure rest, followed by a half note, another 3-measure rest, a 12-measure rest, and then a series of eighth notes. Dynamics include *f* and *ff*. A box labeled 'L' is above the 12-measure rest.

204 *mf* *p*

Musical staff 204-213. Key signature: two sharps. The staff contains a half note, a 2-measure rest, a half note, another 2-measure rest, and a half note. Dynamics include *mf* and *p*. A box labeled 'M' is above the first half note.

214 *ff*

Musical staff 214-232. Key signature: two sharps. The staff contains a 7-measure rest, an 8-measure rest, and then a series of eighth notes. Dynamics include *ff*. A box labeled 'N' is above the 7-measure rest.

233

Musical staff 233-238. Key signature: two sharps. The staff contains a series of eighth notes. A box labeled 'O' is above the staff.

239

Musical staff 239-246. Key signature: two sharps. The staff contains a series of eighth notes.

247

Musical staff 247-254. Key signature: two sharps. The staff contains a series of eighth notes.

255

Musical staff 255-262. Key signature: two sharps. The staff contains a series of eighth notes. A box labeled 'P' is above the staff.

263 *mf* *f* *ff*

Musical staff 263-269. Key signature: two sharps. The staff contains a series of eighth notes. Dynamics include *mf*, *f*, and *ff*.

270 *mf*

Musical staff 270-275. Key signature: two sharps. The staff contains a series of eighth notes, followed by a 5-measure rest, and another 5-measure rest. Dynamics include *mf*. A box labeled 'Q' is above the staff.

4.

- E \flat Bass -

285 **ff** **R**

293 **mf** **pp** **S**

302

311 **mf**

320 **ff** **T**

330 **mf** **U** **V** **13**

352 **f** **cresc.** **ff** **W**

361

Piu mosso **ff**

382 **X**

393