

2nd E \flat Horn

RUSLAN AND LYUDMILA

Overture to the Opera

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Presto $\text{♩} = 136$

1 *ff*

9 *f*

23

31

39

47 *mf* *f* *ff*

55 *mf* *mf*

69 *ff* *ff*

81 *mf*

106 *ff*

A

B

C

D

E

F

G

H

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The score is divided into measures with measure numbers and dynamic markings.

Measure 133: Dynamics: *ff*.

Measure 153: Dynamics: *mf*, *ff*.

Measure 171: Dynamics: *sf*, *p*, *sf*, *p*, *sf*, *p*, *ff*.

Measure 178: Dynamics: *sf*, *p*, *sf*, *p*, *sf*, *p*, *ff*.

Measure 215: Dynamics: *pp*, *sf*.

Measure 222: Dynamics: *p*, *poco a poco cresc.*, *sf*, *ff*.

Measure 238: Dynamics: *ff*.

Measure 247: Dynamics: *ff*.

Measure 256: Dynamics: *ff*.

Measure 264: Dynamics: *mf*, *f*, *ff*.

Q

273

mf

4

6

R

ff

288

ff

2

4

S

22

mf

T

320

ff

327

2

14

U

V

349

mf

cresc.

357

ff

W

365

Piu mosso

374

ff

X

384

393