

4th E $\flat$  Horn

## RUSLAN AND LYUDMILA

Overture to the Opera

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Arr. José SCHYNS

Presto  $\text{♩} = 136$ 

1 *ff*

9 *f*

23

31

39

48 *mf* *f* *ff*

56 *mf* *mf* *mf* <

70 *ff* *mf* *ff*

81 *mf* *ff*

107

A 7 B

C 2

D 4 E 4

F 20 G

H 6 I 14 8

2.

- 4th E♭ Horn -

141 *ff* *pp*

148 *mf* **J** 13

167 *ff* **K** 6 *sf* *p* *ff* *pp*

180

189 **L** 16 **M** *p*

212 *pp*

221 **N** *sf* *p* *poco a poco cresc.* *sf* 7

237 **O** *ff*

245

253

Detailed description: This musical score is for the 4th E♭ Horn. It consists of nine staves of music. The first staff (measures 141-147) starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It features a series of half notes with a crescendo from *ff* to *pp*. The second staff (measures 148-154) continues the half-note sequence, then has a 13-measure rest (marked with a box 'J') followed by a half note with an accent and a decrescendo to *mf*. The third staff (measures 155-179) has a 6-measure rest (marked with a box 'K'), then a half note with an accent, followed by a decrescendo from *sf* to *p*, then a half note with an accent and a crescendo to *ff*, and finally a half note with an accent and a decrescendo to *pp*. The fourth staff (measures 180-188) continues the half-note sequence. The fifth staff (measures 189-211) has a 16-measure rest (marked with a box 'L') followed by a half note with an accent and a decrescendo to *p*, then a half note with an accent and a decrescendo to *pp*. The sixth staff (measures 212-220) continues the half-note sequence. The seventh staff (measures 221-236) has a 7-measure rest (marked with a box 'N'), then a half note with an accent and a decrescendo from *sf* to *p*, followed by a half note with an accent and a decrescendo to *sf*, and finally a half note with an accent and a decrescendo to *sf*. The eighth staff (measures 237-244) has a 7-measure rest (marked with a box 'O'), then a half note with an accent and a decrescendo to *ff*, followed by a half note with an accent and a decrescendo to *ff*. The ninth staff (measures 245-252) continues the half-note sequence. The tenth staff (measures 253-259) continues the half-note sequence.

**P**

261 *mf* *f* *ff* *mf* *f* *ff* *mf*

**Q**

270 *mf*

**R**

281 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

**S** **T**

293 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

324

**U** **V**

333 *ff*

**W**

361

**Piu mosso**

371 *ff*

**X**

382

392