

# RUSLAN AND LYUDMILA

1st B $\flat$  Trombone

Overture to the Opera

M. I. GLINKA

Arr. José SCHYNS

Presto  $\text{♩} = 136$

1 *ff*

9 *f*

23

31

39

48 *mf* *f* *ff*

57 *mf* *ff*

75 *ff* *mf*

104 *ff*

113

Rehearsal marks A, B, C, D, E, F, G, H are indicated in boxes above the staff.

2.

- 1st B $\flat$  Trombone -

133

*ff*

8

9

14

I

J

The image shows a musical score for the bass line of 'The Last of the Mohicans'. The score is written on a single staff with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The score is divided into measures, with measure numbers 8, 9, and 14 indicated. There are two boxed labels, 'I' and 'J', above the staff. The score includes various musical notations such as eighth notes, quarter notes, and rests.

167 *ff*

K

7

*ff*

[illegible]

242

248

254

262

*mf* *f* *ff*

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a double bar line and a fermata over the first measure, which contains a whole note G2. The second measure is a whole rest. The third measure starts with an accent (>) over a quarter note G2, followed by a slur over a half note G2 and a quarter note G2. The fourth measure contains a half note G2. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure contains a quarter note G2, followed by a quarter note A2, and a quarter note B2. The dynamics *mf*, *f*, and *ff* are indicated below the staff at measures 3, 5, and 8 respectively.

[illegible]

287 R 2 4 S 20 *mf*

318 T *ff*

326

334 U 13 V 9 *ff*

360 W *ff*

368 *Piu mosso* *ff*

376

385 X

393 2