

# COLAS BREUGNON OVERTURE

B $\flat$  Bass

from the Opera "Le Maître de Clamecy"

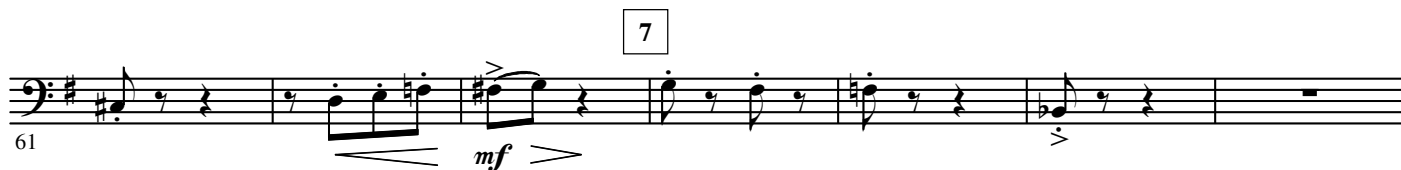
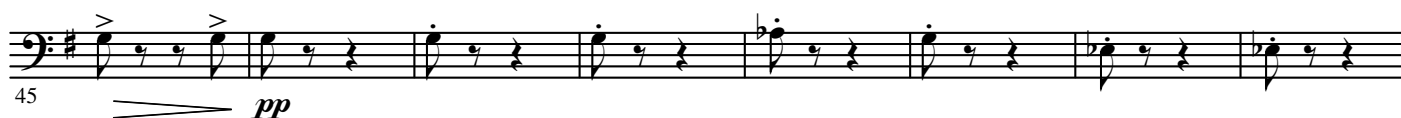
Dmitri KABALEVSKY Op. 24

Arr. José SCHYNS

Allegro  $\text{♩} = 132$



1 Presto ( $\text{♩} = \text{♩}$ )



© See full score

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2.

- B $\flat$  Bass -

68 8 9

*cresc.* *f*

77 10

*sf* *mf*

86 11

*cresc.* *f* *ff*

95 12 13

*sfz* *f*

109 14

118 15

*sfz* *mf marc.*

127 16

*cresc.*

136 17 18 19 20

7 12 12

173 21

*ff* *sfp* *cresc.* *sfz*

183 22

*sfp* *cresc.* *sfz* *f*

3

23

195

*f*

24

208

*ff*

div.

25

218

*mp* *dim.*

26

*p* *dim.*

27

238

*pp*

L'istesso tempo (♩ = ♩)

28

246

29

256

*mf* 8<sup>vb</sup>-----

30

266

(8<sup>vb</sup>)-----

*fp* *cresc.*

8<sup>vb</sup>-----

31

276

*f* *ff*

*allarg.* *a tempo*

(8<sup>vb</sup>)-----

32

286

33

*cresc.*

34

296

*fff*

*allarg.*

4.

- B $\flat$  Bass -Presto ( $\text{♩} = \text{♩}$ )

415

49

4

Musical staff 415-425: Bass clef, key of B-flat major. Measures 415-425 contain eighth notes. Measure 425 has a fermata and a '4' above it.

426

50

4

*pp*

*pp*

Musical staff 426-436: Bass clef, key of B-flat major. Measures 426-436 contain eighth notes. Measure 430 has a fermata and a '4' above it. Dynamics *pp* are marked at measures 426 and 436.

437

51

2

52

3

All

*pp*

*p*

Musical staff 437-447: Bass clef, key of B-flat major. Measures 437-447 contain eighth notes. Measure 439 has a fermata and a '2' above it. Measure 442 has a fermata and a '3' above it. Measure 447 has a fermata and 'All' above it. Dynamics *pp* and *p* are marked.

448

53

3

one cue St. B.

*ppp*

Musical staff 448-458: Bass clef, key of B-flat major. Measures 448-458 contain eighth notes. Measure 451 has a fermata and a '3' above it. Measure 458 has a fermata and 'one cue St. B.' above it. Dynamic *ppp* is marked.

458

54

All div.

*ppp*

Musical staff 458-468: Bass clef, key of B-flat major. Measures 458-468 contain eighth notes. Measure 461 has a fermata and 'All div.' above it. Dynamic *ppp* is marked.

466

55

Musical staff 466-473: Bass clef, key of B-flat major. Measures 466-473 contain eighth notes. Measure 471 has a fermata and a '55' above it.

474

*cresc.*

Musical staff 474-481: Bass clef, key of B-flat major. Measures 474-481 contain eighth notes. Measure 481 has a fermata and '*cresc.*' above it. A double line is drawn below the staff.

482

56

*f*

*cresc.*

Musical staff 482-490: Bass clef, key of B-flat major. Measures 482-490 contain eighth notes. Measure 482 has a fermata and '*f*' above it. Measure 490 has a fermata and '*cresc.*' above it.

490

57

*ff*

Musical staff 490-497: Bass clef, key of B-flat major. Measures 490-497 contain eighth notes. Measure 490 has a fermata and '*ff*' above it.

498

58

Musical staff 498-505: Bass clef, key of B-flat major. Measures 498-505 contain eighth notes. Measure 498 has a fermata and a '58' above it.

506

59

3

60

3

*fff*

*fffz*

Musical staff 506-513: Bass clef, key of B-flat major. Measures 506-513 contain eighth notes. Measure 509 has a fermata and a '3' above it. Measure 512 has a fermata and a '3' above it. Measure 513 has a fermata and '59' above it. Dynamics *fff* and *fffz* are marked.