

COLAS BREUGNON OVERTURE

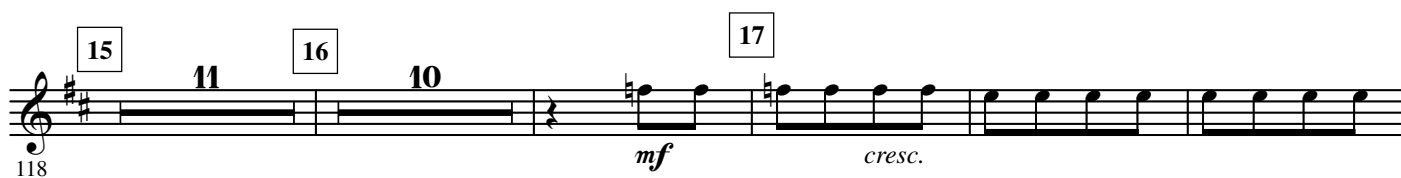
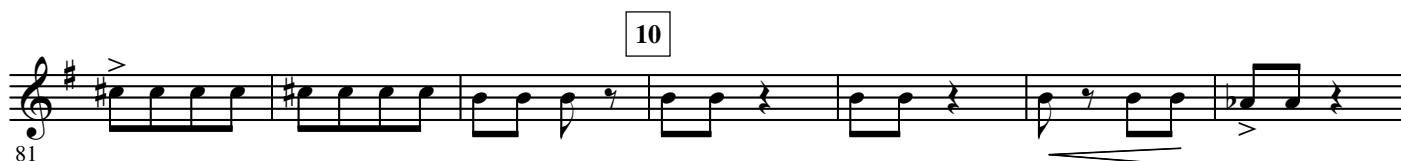
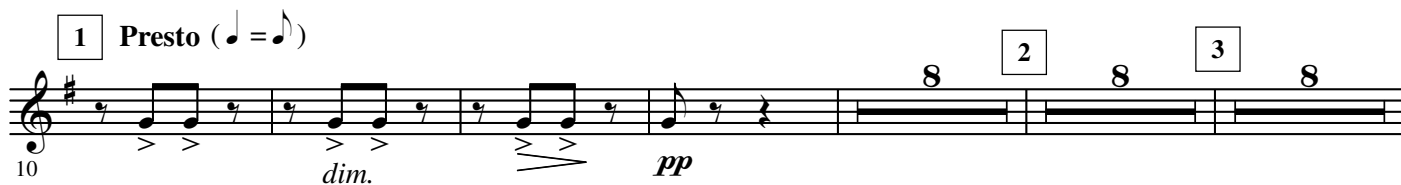
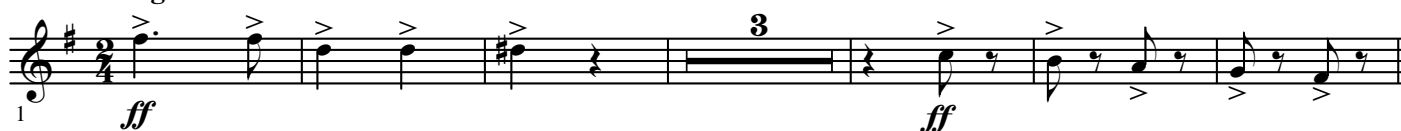
2nd B \flat Trombone

from the Opera "Le Maître de Clamecy"

Dmitri KABALEVSKY Op. 24

Arr. José SCHYNS

Allegro $\text{♩} = 132$



© See full score

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2.

- 2nd B \flat Trombone -

19 20 12 *ff* *sfp* *cresc.*

21 22 *sfz* *sfp* *cresc.* *sfz*

23 24 11 8 *ff*

25 26 27 L'istesso tempo (♩ = ♩) 8 16 10

28 29 30 31 allarg. a tempo 8 12 9 *ff*

32

33 *cresc.*

34 35 36 37 38 39 allarg. Presto (♩ = ♩) 10 8 12 *fff* *f* *sf* *f*

336

Detailed description: This is a musical score for the 2nd B-flat Trombone part, spanning measures 160 to 396. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are indicated at the start of each line. Rehearsal marks are numbered in boxes. The score includes tempo changes: 'L'istesso tempo' at measure 27, 'allarg.' at measure 31, and 'Presto' at measure 35. Dynamic markings include *ff*, *sfp*, *cresc.*, *sfz*, *fff*, *f*, and *sf*. Some measures contain repeat signs or first/second endings. The piece concludes with a final flourish in measure 396.

40

354

cresc.

41

362

f *ff*

42

369

sfz *ff*

7 7 3

45

390

7 8 8 8 8

50

430

8 5 3

mf

53

451

11 8 12 4

f *cresc.*

57

490

ff

58

498

59

506

3 3

fff *sfz*