

COLAS BREUGNON OVERTURE

1st E \flat Horn

from the Opera "Le Maître de Clamecy"

Dmitri KABALEVSKY Op. 24

Arr. José SCHYNS

Allegro $\text{♩} = 132$



1 Presto ($\text{♩} = \text{♩}$)



© See full score

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2.

- 1st E♭ Horn -

106 **f** **13** *simile* **14**

114 **sfz** *p sub.* **15**

121 **2** **2** **16** *cresc.*

131 **2** **3** **17** *mf cresc.*

142 *cresc.* **18** *sfz* **11**

160 **ff** **19**

168 **20** **3** *p cresc.*

178 **21** **3** *sfz p cresc.* **22** *sfz*

189 **11** **23** **8** **24** *ff*

214 **25** **16** **26** **10** **27** *L'istesso tempo (♩ = ♩)*
Solo
p cantando

246 **28**

255 29 *mf*

264 30 *sfp*

273 *cresc.* *f* *allarg.*

282 31 *a tempo* *ff*

288 32

294 33 *cresc.*

300 34 *fff* *allarg.*

Presto (♩ = ♩) *f*

306 35 36 *12*

316 37 *p*

336 38 39 *6*

343 *mf* *cresc.*

356 40 6 *f* 41 *ff*

369 42 *sfz* 43 *f* *simile*

383 44 *ff* 45 7

398 46 8 *mf* 47 *p*

414 48 8 49 4 *pp* 50 4 *pp*

435 51 2 *pp* 52 8

451 53 11 *p* 54 8 *cresc.* 55

476 56 *mf* *f*

484 57 *cresc.* *ff*

493 58

504 59 3 60 3 *fff* *sfz*

Detailed description: This is a musical score for the 1st E♭ Horn, spanning measures 356 to 504. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers are placed at the beginning of each staff. Boxed numbers indicate specific measures of interest. Dynamic markings include *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *fff* (fortississimo). Articulation marks like accents (>) and breath marks (+) are present. Rhythmic values are indicated by numbers above notes or rests (e.g., 6, 7, 8, 11, 3). A hairpin crescendo is shown between measures 41 and 43, and another between measures 59 and 60.