

COLAS BREUGNON OVERTURE

2nd E \flat Horn

from the Opera "Le Maître de Clamecy"

Dmitri KABALEVSKY Op. 24

Arr. José SCHYNS

Allegro $\text{♩} = 132$

1 **ff** 3 **ff**

10 **Presto** ($\text{♩} = \text{♩}$) **dim.** **pp** 2 **pp** **p**

30 **p** 4 **mf** 5 **f**

45 **simile** **pp**

53 6

61 7

68 **cresc.** 8

76 **f** 9 10 6 11 **ff**

94 12 **sfz** 7

© See full score

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 84, Village / Dorp B- 3790 FOURONS / VOEREN (Belgium)
 Tel. ++32(0)4.381.23.28 - Fax. ++32(0)4.381.23.52
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13 *simile* 14

106 *f*

114 *sfz p sub.* 15

123 16 *cresc.* 2

133 17 *mf cresc.* 3

143 18 *cresc. sfz* 19 *ff* 11

161

169 20 *p cresc.* 3

179 21 *sfz p cresc.* 22 *sfz* 3

189 23 11 24 *ff* 8

214 25 16 26 10

244 27 *L'istesso tempo* ($\text{♩} = \text{♩}$) 28 8 29 *mf* 8

264 30

sfp

Musical staff 264-272: Treble clef, key of D major. Measures 264-272. Dynamics: *sfp*.

273 *cresc.* *f* allarg.

Musical staff 273-281: Treble clef, key of D major. Measures 273-281. Dynamics: *cresc.*, *f*. Tempo: *allarg.*

31 a tempo 282 *ff*

Musical staff 282-287: Treble clef, key of D major. Measures 282-287. Dynamics: *ff*. Tempo: *a tempo*.

32 288

Musical staff 288-293: Treble clef, key of D major. Measures 288-293.

33 294 *cresc.*

Musical staff 294-300: Treble clef, key of D major. Measures 294-300. Dynamics: *cresc.*

34 300 *fff* allarg.

Musical staff 300-305: Treble clef, key of D major. Measures 300-305. Dynamics: *fff*. Tempo: *allarg.*

Presto (♩ = ♩) 306 *f*

Musical staff 306-315: Treble clef, key of D major, 2/4 time. Measures 306-315. Dynamics: *f*. Tempo: *Presto* (♩ = ♩).

35 316 36 12

Musical staff 316-325: Treble clef, key of D major, 2/4 time. Measures 316-325. Measure 36 has a repeat sign and a '12' above it.

37 336 *p*

Musical staff 326-335: Treble clef, key of D major, 2/4 time. Measures 326-335. Dynamics: *p*.

38 343 *mf* *cresc.* 39 6

Musical staff 336-345: Treble clef, key of D major, 2/4 time. Measures 336-345. Dynamics: *mf*, *cresc.*. Measure 39 has a repeat sign and a '6' above it.

356 **40** 6 **41** *f* *ff*

369 **42** *sfz* **43** *f* *simile*

383 **44** *ff* **45** 7

398 **46** 8 **47** *mf* *p*

414 **48** 8 **49** 4 *pp* **50** 4 *pp*

435 **51** 2 *pp* **52** 8

451 **53** 11 **54** 8 **55** 7 *mf*

480 **56** *f* *cresc.*

486 **57** *ff*

495 **58**

505 **59** 3 **60** 3 *fff* *sfz*

Detailed description: This musical score is for the 2nd E♭ Horn part, spanning measures 356 to 505. The key signature has two sharps (F# and C#). The score is divided into ten systems, each starting with a measure number in the bottom left and a rehearsal mark in a box. Measure numbers 356, 369, 383, 398, 414, 435, 451, 480, 486, and 495 are placed below the first staff of each system. Rehearsal marks 40 through 60 are in boxes above the staves. The notation includes various note values, rests, and articulation marks like accents (>) and slurs. Dynamics include *f*, *ff*, *sfz*, *mf*, *p*, *pp*, *cresc.*, and *fff*. There are also crescendo and decrescendo hairpins. Some measures contain repeat signs or specific rhythmic markings (e.g., 6, 7, 8, 11, 2, 4, 3).