

NURAGHI

Tre Danze primitive Sarde

Ennio PORRINO

Arr. José SCHYNS

I. DANZA DELLA TERRA

Allegro barbaro (in 2 $\frac{1}{2}$ = 144)

(2 + 3) 4 3 1 2

1

pp *cresc.*

Muted 1 2

12 *f* *pp*

19 8

2 12 3 Open

34 *mf* *espressivo*

54 *f*

60 4 2 *p* *cresc.*

68 5 16 *ff*

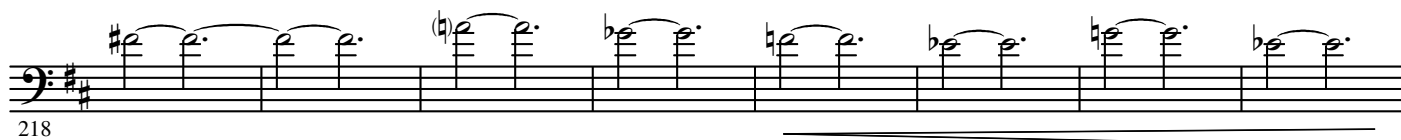
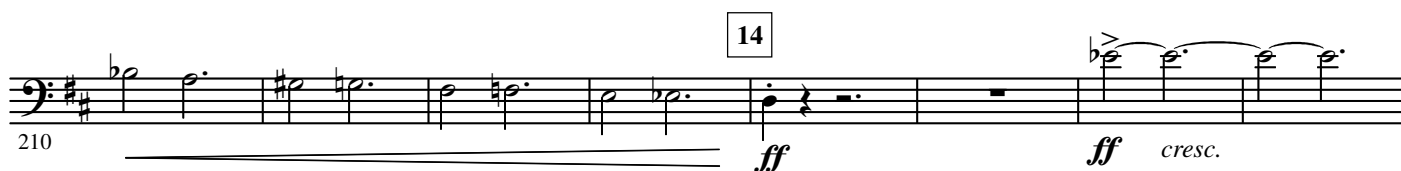
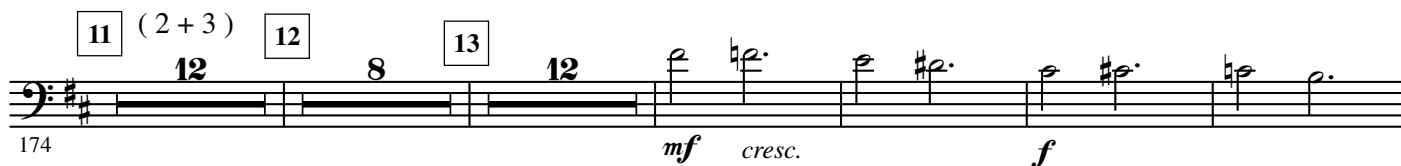
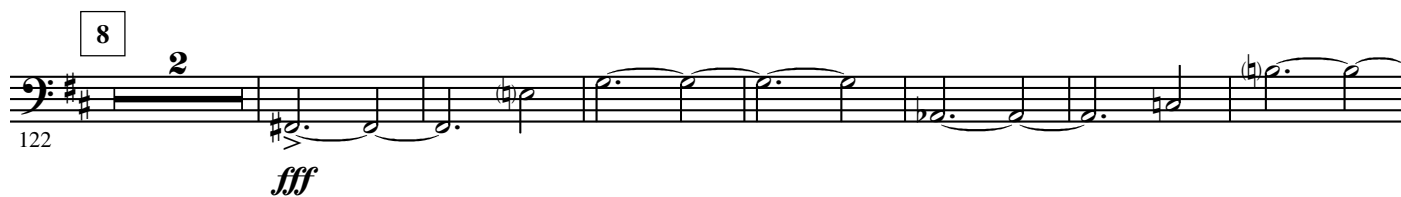
6 12 *mf* *sf*

90

7 (3 + 2)

107 *sf* *p* *f*

2.

- 1st B \flat Trombone -

II. DANZA DELL' ACQUA

Lento e calmo

Poco più mosso (♩ = 76)



Tempo I $^{\circ}$ 1 Poco più mosso

246 *sf - mf* *sf*

266 *sf*

274 2 3 4 Allegro sereno 5

332 6 7 allarg. Lento e calmo Poco più mosso *sf*

359 8 *sf*

367 9

III. DANZA DEL FUOCO

Allegro vivo (♩ = 200) (in 2)

387 1 2 Poco meno a tempo 3 4 *mf* *cresc.*

441 5 (♩ = ♩) 6 7 8 9 *sf* *f*

502 *p* *f* *p* *f*

513 *f*

521 *fp* *cresc. molto* **10** *sf* *Tempo I $^\circ$ (in 2)* **11** *ff* *cresc.*

534

541 *allarg.* **12** *a tempo* ($\text{half note} = \text{quarter note} + \text{quarter note}$) *sf* **13** **14** **4**

569 *mp*

576 *sempre cresc.* **15**

582

589 **16** *Stringendo*

594 *ff* *allarg.* *fp*

599 *a tempo* *ff* *sfz*